

Zillionaire

COPPER KNOB
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Phrased Intermediate

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Musik: Zillionaire - Flo Rida



Count In: □ 16 count intro

Notes: □ AA-BB-Tag1-AA-BB-BA-Tag2-BBBB

A PHRASE – 32 counts □

[1 – 8] □ SAMBA STEP R, SAMBA STEP L WITH 1/8 LEFT, STEP BEHIND, 3/8 L, 1/2 TURN TRIPLE BACK.

□

1 & 2 Cross R over L (1) Rock L to L (&) recover weight to R (2) □ 12

3 & 4 Cross L over R (3) 1/8 turn L stepping back on R (&) Step L to L (4) □ 10:30

5 6 Step R behind L (5) 3/8 turn L with L (6) □ 6

7 & 8 1/4 L stepping back onto R (7) step L back next to R (&) 1/4 L Step back on R (8) □ 12

Styling □ □

[9 – 16] □ WALK BACK X2, COASTER STEP, POINT X2, HEEL, SLIDE FWD MAKING 1/4 R. □

1 2 Step back on L (1) step back on R (2) □ 12

3 & 4 Step back on L (3) step R next to L (&) step fwd on L (4) □ 12

5 & 6 & Point R toe to R (5) step R next to L (&) point L toe to L (6) step L next to R (&) □ 12

7 & 8 R heel fwd on R diagonal (7) step R next to L (&) slide fwd with L making 1/4 turn R (8) □ 12

[17 – 24] □ CROSS SIDE CROSS X2, SIDE ROCK CROSS, 1/4 TURN L, 1/2 TURN L X2 □

1 2 Cross R over L (1) step L to L (2) □ 3

3 4 & Cross R over L (3) rock L to L (4) recover weight back to R (&) □ 3

5 6 Cross L over R (5) step back on R making 1/4 turn L (6) □ 12

7 8 1/2 over L stepping fwd on L (7) 1/2 turn L stepping back on R (8) □ 12

Styling □ Counts 1-2 are with a “Pimp walk” styling □

[25 – 32] □ TOE STRUT BACK X2, MAMBO, RECOVER, HALF TURN L. □

1 2 3 4 Point L toe back (1) step on L heel (2) point R toe back (3) step on R heel (4) (Add body roll back for styling) □ 12

5 & 6 Rock back on L (5) recover fwd on R (&) rock fwd on L (6) □ 12

7-8 Recover weight back to R (7) make 1/2 turn L stepping fwd on L (8) □ 6

B PHRASE – 32 counts □

[33 – 40] □ KICK AND POINT, KICK AND TOUCH, SIDE ROCK R, BALL, SIDE ROCK L, RECOVER (BALL)

□

1 & 2 Kick R fwd (1) step R next to L (&) point L toe to L side (2) □ 12

3 & 4 Kick L fwd (3) step L next to R (&) touch R next to L (4) □ 12

5-6-& Rock R to R (5) recover weight to L (6) step R next to L (&) □ 12

7-8-& Rock L to L (7) recover weight back to R (8) step L next to R (&) □ 12

Option □ Cnts 3&4. Can be 3&4& (Kick L fwd(3)step L next to R(&)touch R toe to R side(4) touch (tap) R next to L (&) then continue on with press to the R □

[41 – 48] □ FWD ROCK, WALK BACK TOGETHER, SYNCOPATED KICK STEP LOCK STEP X2. □

1-2 Rock fwd on R (1) recover back onto L (2) □ 12

3 4 Step back on R (3) step L back next to R (4) □ 12

5 & 6 & Kick R fwd (5) step down on R (&) Lock L behind R (6) step fwd on R (&) □ 1

7 & 8 & Kick L fwd (7) step down on L (&) Lock R behind L (8) step fwd on L (&) □ 11

Styling □ Syncopated steps should be done to the right diagonal when kicking with R and Left diagonal when

kicking L. □

[49-56] □ SCUFF, ½ HITCH, TRIPLE BACK w ROCK, SWEEP R FWD, ROCK, SWEEP R BACK. □

- 1 2 Scuff R next to L (1) Hitch R up, make ½ turn on L (2) □4:30
3 & 4 Step back on R (3) step L next to R (&) rock back on R (4) □4:30
5 6 Recover weight fwd on L (5) while sweeping R from back to front of L taking weight fwd on R (6) □4:30
7 8 Recover weight back to L (7) while sweeping R back behind L taking weight on R (8) □4:30

[57-64] □ TRIPLE FWD, CROSS, BACK 1/8, FULL TURN BOX SQUARE. □

- 1 & 2 Step fwd on L (1) step R next to L (&) step fwd on L (2) □4:30
3 4 Cross R over L (3) 1/8 turn stepping back on L, (4) □6:00
5 6 ¼ turn R stepping fwd on R (5) ¼ turn R stepping back on L (6) □12:00
7 8 ¼ turn R stepping fwd on R (7) ¼ turn R stepping fwd on L (8) □6:00

Styling □ Everything in this set of 8 is done to the diagonals. You square back up to the main wall on count 8. □

TAGS: □

TAG 1- RIGHT JAZZ BOX (4 COUNT)

TAG 2- ½ TURN L X2 AND R JAZZ BOX. □
