

Hell Yeah (LDF)

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Suzi Beau (ENG) - September 2016

Musik: Hell Yeah - Midnight Red



Intro: 32 Counts

SECTION 1: SIDE ROCK & SIDE ROCK, CROSS 1/4 L COASTER STEP

1,2& Rock R to R side(1), Recover L,(2) Step R next to L (&
3,4 Rock L to L side,(3) Recover R (4)
5,6 Cross L over R,(5) Turn 1/4 L stepping back R (6) 9:00
7&8 Step back on L(7), Step R next to L(&) Step fwd L (8)

SECTION 2: PIVOT 1/2 SHUFFLE, POP POP POP POINT

1,2 Step fwd R,(1) Pivor 1/2 L stepping weight on L (2) 3:00
3&4 Step fwd R (3), Step L to R,(&) Step fwd R (4)
5,6 Step fwd L popping R knee,(5) Step fwd R popping L knee(6)
7,8 Step fwd L popping R knee, (7) Point R ro Right side (8)

Restart here wall 2 facing 12:00

SECTION 3: MODIFIED MONTEREY 1/4 SWEEP SAMBA STEP, CROSS HOLD & HEEL HOLD

1,2 Close R to L turning 1/4 R,(1) Sweep L around in front of L(2) 6:00
3&4 Cross L over R,(3) Rock R ro R side,(&) Recover L (4)
5,6 Cross R over L ,(5) Hold (6)
&7,8 Step onto ball of L, (&) Tap R heel to R diagonal, (7) Hold (8)

SECTION 4: & CROSS SIDE BEHIND & CROSS HEEL GRIND 1/4 BACK ROCK

&1,2 Step onto ball of R,(&) Cross L over R, (1) Step R to R side, (2)
3&4 Step L behind R,(3) Step R to R side,(&) Cross L over R (4)
5,6 Heel grind 1/4 R (5), Replace weight on L (6) 9:00
7,8 Rock back on R, (7) Recover L (8)

Wall 4 Restart the dance facing 6:00

Wall 8 Add 4 count Tag then Restart the dance facing 6:00

SECTION 5: STEP KICK COASTER STEP, FORWARD ROCK TRIPLE 3/4

1,2 Step fwd on R, (1) Kick L forward (2)
3&4 Step back on L,(3) Step R next to L,(&) Step L fwd (4)
5,6 Rock fwd on R, (5) recover L (6)
7&8 Turn 1/4 R stepping R fwd, (7)Turn 1/4 R stepping L to R,(&) Turn 1/4 R stepping R fwd (8)
6:00

SECTION 6: FORWARD ROCK & STEP UP DOWN BACK BACK HIP ROLL

1,2 Rock forward on L,(1) Recover R (2)
&3&4 Step onto ball of L,(&) Step fwd R,(3) Raise heels up(&) down (4) pop knees fwd
5,6 Step back on R,(5) Step back on L,(6) feel shoulder width apart
7,8 Hip roll anti clockwise(7) over 2 counts half a roll from L to R taking weight on R(8)

SECTION 7: & CROSS 1/4 , 1/4 TOUCH, KICK BALL CROSS, SIDE TURN 1/4

&1,2 Step onto the ball of L,(&) Cross R over L,(1) Turn 1/4 R step back L (2) 9:00
3,4 Turn 1/4 R stepping R to R side, (3) Touch L by R (4) 12:00
5&6 Kick L to L diagonal,(5) Step on ball of L,(&) Cross R over L (6)
7,8 Step L to L side, (7) Turn 1/4 R keep weight on both feet,(8) transfer weight to L 3:00

SECTION 8: BACK HOLD & TOUCH HOLD & WALK WALK STEP 1/2

1,2 Step back on R,(1) HOLD (2)
&3,4 Step on back of L,&) Touch R by L,(3) HOLD (4)
& 5,6 Step on ball of R,&) Walk fwd L,(5) Walk fwd R (6)
7,8 Step fwd L, (7) Pivot 1/2 R keeping weight on L (8) 9:00

Tag: Stomp R to R side (1) , Hold 2,3,4

The dance should finish nicely at 12:00

Start Again Happy Dancing !! xx

For Bookings contact Suzi Beau 07597257114 or Suzibeaumail.com
