Bright Side of The Road



Count: 64 Wand: 4 Ebene: High Beginner

Choreograf/in: Sonja Hemmes (USA) - September 2016

Musik: Bright Side of the Road - Van Morrison : (Album: The Essential Van Morrison)



Start 32 counts in

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S1: RUMBA	BOX FORW	'ARD WIII	H HOLDS

Step right to right side, step left together, step right forward, holdStep left to left side, step right together, step left forward, hold

S2: RUMBA BOX BACK WITH HOLDS

Step right to right side, step left together, step right back, hold
Step left to left side, step right together, step left back, hold

S3: TURN 1/4, ROCKING STEP, SCUFF, TURN 1/4 ROCKING STEP, SCUFF

Turn ¼ right, rock forward on right, recover on left, rock forward on right, left scuff
Turn ¼ right, rock forward on left, recover on right, rock forward on left, right scuff
(Styling, wave arms back and forth as you rock and turn)

S4: TURN 1/4, ROCKING STEP, SCUFF, TURN 1/4 ROCKING STEP, SCUFF

Turn ¼ right, rock forward on right, recover on left, rock forward on right, left scuff
Turn ¼ right, rock forward on left, recover on right, rock forward on left, right scuff
(Styling, wave arms back and forth as you rock and turn)

S5: DIAGONAL FORWARD TOUCH, BACK TOUCH, BACK TOUCH, FORWARD TOUCH

Step right forward diagonal, touch left beside right, left back, touch right beside left
 Step right to back diagonal, touch left beside right, left forward, touch right beside left

S6: FORWARD STEP, LEFT TOE TAP, STEP, TOUCH, STEP KICK, STEP KICK

Step right forward, tap left toe back, step left to left side, touch right next to left
 Step right to right, kick forward with left, step left to left side, kick forward with right

S7: FORWARD STEP, LEFT TOE TAP, STEP, TOUCH, SWAY, SWAY

Step right forward, tap left toe back, step left to left side, touch right next to left
 Step right to right, sway hips to right, hold, step left to left side, sway hips to left, hold

S8: STEP TOUCHES WITH 1/4 TURN LEFT

5-8 Step right to right, touch left next to right, step left to left side, touch right next to left Step right to right turn ¼ left, touch left next to right, step left, touch right next to left (Styling, wave arms back and forth as you step touch and turn)