Count: 40 Wand: 4
Ebene: Intermediate
Choreograf/in: Carol Larocque (CAN) - August 2016
Musik: Got Your Number - Serena Ryder : (Single - iTunes)

Intro: 8 counts; start after the whooshing sound
S1: $\square \square R$ Night Club, L Night Club, R Side Rock Cross and Cross and Cross

| $1,2, \&$ | (1) Step $R$ to $R,(2)$ rock $L$ behind $R,(\&)$ recover on $R$ |
| :--- | :--- |
| $3,4, \&$ | (3) Step $L$ to $L$, (4) rock $R$ behind $L,(\&)$ recover on $L$ |
| $5 \& 6 \& 7 \& 8$ | (5) Side rock $R$ to $R$ side (\&) recover $L$ to $L$ side (6) cross $R$ over $L$ (\&) ball step $L$ (7) Cross $R$ |
|  | over $L$ (\&) ball step $L$ (8) cross $R$ over $L$ - $\square 12: 00$ |

S2: $\square \square L$ Night Club, R Night Club, L Side Rock Cross and Cross and Cross
1,2,\&
(1) Step $L$ to $L$, (2) rock $R$ behind $L$, (\&) recover on $L$
3,4,\&
(3) Step $R$ to $R$, (4) rock $L$ behind $R$, (\&) recover on $R$
5\&6\&7\&8
(5) Side rock $L$ to $L$ side (\&) recover $R$ to $R$ side (6) cross $L$ over $R(\&)$ ball step $R(7)$ Cross $L$ over $R(\&)$ ball step $R(8)$ cross $L$ over $R \square$ - 12:00

S3: $1 / 4$ Turn L Stepping Back R, Step L Together, Step R Forward, 3 /4 Turn R Chase Step, Hitch R and Touch L Back, Hitch L and Touch R Back
1, 2 (1) $1 / 4$ Turn $L$ stepping back on $R$, (\&) step $L$ together with $R$, (2) step $R$ forward prepping for R turn - 9:00
3\&4 3) step $L$ forward, (\&) $1 / 2$ turn $R$ stepping on $R$, (4) $1 / 4$ turn $R$ stepping $L$ forward - 6:00
5\&6
(5) Hitch $R$ knee, (\&) recover on $R,(6)$ touch $L$ toe back

7\&8 (7) Hitch L knee, (\&) recover on L, (8) touch $R$ toe back
ENDING: $\square$ Facing 12:00
S4: $1 / 2$ Turn R Triple, Side Behind Side, Cross Rock $1 / 4$ Turn R, Ball Cross Ball Cross Making Another $1 / 2$ Turn R
1\&2 (1) $1 / 2$ turn $R$ stepping $R$ forward, (\&) step $L$ together with $L$, (2) step $R$ forward - 12:00
3\&4
(3) Step $L$ to $L$ side, (\&) step $R$ behind $L$, (4) step $L$ to $L$ side

5\&6
(5) Cross rock $R$ over $L$, (\&) recover $L$, (6) $1 / 4$ turn $R$ stepping down on $R$ $\square 3: 00$
\&7\&8 (\&) Ball step $L$ (7) step down $R$ making $1 / 4$ turn $R(\&)$ ball step $L$ (8) step down $R$ making $1 / 4$ turn $R \square$-9:00

S5: $\square \square$ Triple L Forward, $1 / 2$ Turn L Chase Step, Point $L$ and $R$, and Cross Unwind $1 / 2$ Turn $R$
1\&2
(1) Step $L$ forward, (\&) step $R$ together with $L$, (2) step $L$ forward

3\&4
(3) Step $R$ forward, (\&) $1 / 2$ turn $L$ stepping down on
, (4) step R forward -


5\&6\&
(5) Point $L$ toe to $L$ side, (\&) step on $L$, (6) point $R$ toe to $R$ side (\&) step down $R$

7, 8
(7) Cross R over L, (8) unwind ½ turn R (wt L) $\square$ - 9:00

REPEAT
TAG: Done after Wall 1, facing 9:00, after Wall 3, facing 3:00
(1) Stepping out to $R$, with $R$ pointer and index fingers, make $a>$ shape
(2) Draw $R$ hand in front of and across $R$ eye to $R$ side (shoulder height)
(3) Stepping out to $L$, with $L$ pointer and index fingers, make a <, shape
(4) Draw $L$ hand in front of and across $L$ eye to $L$ side (shoulder height)

END OF WALL 5: No music for 2 counts. Dance through to end.
ENDING: Do 24 counts, finishing at 12:00. Point R pointer finger forward, as you complete the unwind, and wink if you wish (lol)

