

# September

Count: 160

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Miko Yamamoto (INA) - September 2016

Musik: September - Earth, Wind & Fire



**PATTERN: A-B-C-TAG – A-B-C-C-D – C-C-D-D**

**START DANCING ON VOCAL “MEM” OF “DO YOU REMEMBER”**

## **SESSION A: 32 COUNTS**

### **A.I. ROCKING CHAIR**

- 1-2 R step forward, recover to L,
- 3-4 R step backward, recover to L,
- 5-6 R step forward, recover to L,
- 7-8 R step backward, recover to L

### **A.II. VINE – TOUCH – VINE – TOUCH**

- 1-2 R step to side, L cross behind R,
- 3-4 R step to side, L touch next to R,
- 5-6 L step to side, R cross behind L,
- 7-8 L step to side, R step next to R

### **A.III. ROCKING CHAIR**

- 1-2 L step forward, recover to R,
- 3-4 L step backward, recover to R,
- 5-6 L step forward, recover to R,
- 7-8 L step backward, recover to R

### **A.IV. VINE – TOUCH – VINE – TOUCH**

- 1-2 L step to side, R cross behind L,
- 3-4 L step to side, R touch next to L,
- 5-6 R step to side, L cross behind R,
- 7-8 R step to side, L step next to R

## **SESSION B: 32 COUNTS**

### **B.I. DIAGONAL LOCK STEP – DIAGONAL FORWARD CHASSE**

- 1-2 Turn 1/8 to right then R step forward (01.30), L lock behind R
- 3&4 R step forward, L step next to R, R step forward
- 5-6 turn ¼ to left then L step forward (10.30), R lock behind R
- 7&8 L step forward, R step next to L, L step forward

### **B.II. DIAGONAL LOCK STEP – DIAGONAL FORWARD CHASSE**

- 1-2 Turn 1/8 to right then R step forward (01.30), L lock behind R
- 3&4 R step forward, L step next to R, R step forward
- 5-6 turn ¼ to left then L step forward (10.30), R lock behind R
- 7&8 L step forward, R step next to L, L step forward

### **B.III. TOUCH DIAGONALLY FORWARD – TOUCH TO SIDE - TOUCH DIAGONALLY FORWARD – STEP TO SIDE**

- 1-2 turn 1/8 to left than R touch forward (10.30), R touch to side
- 3-4 R touch forward, turn 1/8 to right then R step slightly to side (12.00)
- 5-6 turn 1/8 to right then L touch forward (01.30), L touch to side
- 7-8 L touch forward, turn 1/8 to right then L slightly step to side (12.00)

#### **B.IV. PIVOT ½ - TURN ½ - BACKWARD SHUFFLE – BACKWARD ROCK – FORWARD SHUFFLE**

- 1-2 R step forward, turn ½ to left then L step forward (06.00)  
3&4 Turn ½ to left then R step slightly backward (12.00), L step next to R, R step backward  
5-6 L step backward, recover to R  
7&8 L step slightly forward, R step next to L, L step slightly forward

#### **SESSION C: 32 COUNTS**

##### **C.I. MONTEREY 1/4**

- 1-2 R touch to side, turn ¼ to right then R step next to L (03.00)  
3-4 L touch to side, L step next to R  
5-6 R touch to side, turn ¼ to right then R step next to L (06.00)  
7-8 L touch to side, L step next to R

##### **C.II. MONTEREY 1/4**

- 1-2 R touch to side, turn ¼ to right then R step next to L (09.00)  
3-4 L touch to side, L step next to R  
5-6 R touch to side, turn ¼ to right then R step next to L (12.00)  
7-8 L touch to side, L step next to R

##### **C.III. SIDE SHUFFLE – TURN ¼ TO LEFT**

- 1&2 R step slightly to side, L step next to R, R step slightly to side  
3&4 turn ¼ to left then L step slightly to left (09.00), R step next to L, L step slightly to side  
5&6 turn ¼ to left then R step slightly to side(06.00), L step next to R, R step slightly to side  
7&8 turn ¼ to left then L step slightly to left (03.00), R step next to L, L step slightly to side

##### **C.IV. SIDE SHUFFLE – TURN ¼ TO LEFT**

- 1&2 turn ¼ to left then R step slightly to side (12.00), L step next to R, R step slightly to side  
3&4 turn ¼ to left then L step slightly to left (09.00), R step next to L, L step slightly to side  
5&6 turn ¼ to left then R step slightly to side(06.00), L step next to R, R step slightly to side  
7&8 turn ¼ to left then L step slightly to left (03.00), R step next to L, L step slightly to side

#### **TAG: 32 COUNTS**

##### **T.I. SAMBA WALK – HEEL TOUCH**

- 1&2 R cross slightly in front of L, L step slightly to side, R step slightly to side  
3&4 L cross slightly in front of R, R step slightly to side, L step slightly to side  
5& R touch forward on heel, R step next to L  
6& L touch forward on heel, L step next to R  
7-8 R touch forward on heel, L step next to R

##### **T.II. SAMBA WALK – HEEL TOUCH**

- 1&2 R cross slightly in front of L, L step slightly to side, R step slightly to side  
3&4 L cross slightly in front of R, R step slightly to side, L step slightly to side  
5& R touch forward on heel, R step next to L  
6& L touch forward on heel, L step next to R  
7-8 R touch forward on heel, L step next to R

##### **T.III. TOUCH FORWARD – TOUCH TO SIDE – TURN ¼ TO RIGHT - COASTER STEP**

- 1-2 R touch forward, R touch to side,  
3&4 turn ¼ to right then R step slightly backward with sweep action (06.00), L step next to R, R step slightly forward  
5-6 L touch forward, L touch to side  
7&8 turn ¼ to left then L step slightly backward with sweep action (03.00), R step next to L, L step slightly forward

##### **T.IV. TOUCH FORWARD – TOUCH TO SIDE – TURN ¼ TO RIGHT - COASTER STEP**

- 1-2 R touch forward, R touch to side,  
3&4 R step slightly backward with sweep action (06.00), L step next to R, R step slightly forward  
5-6 L touch forward, L touch to side  
7&8 turn  $\frac{1}{4}$  to left then L step slightly backward with sweep action (12.00), R step next to L, L step slightly forward

## **SESSION D: 32 COUNTS**

### **D.I. OUT-OUT – IN-IN STEPS**

- 1-2 R step slightly forward diagonally to right, L step slightly forward diagonally to left  
3-4 R step slightly backward inward, L step next to R  
5-6 R step slightly forward diagonally to right, L step slightly forward diagonally to left  
7-8 R step slightly backward inward, L step next to R

### **D.II. ROLLING VINE**

- 1-2 turn  $\frac{1}{4}$  to right then R step forward ( ), turn  $\frac{1}{2}$  to right then L step backward,  
3-4 turn  $\frac{1}{4}$  to right then R step to side, L touch next to R  
5-6 turn  $\frac{1}{4}$  to left then L step forward ( ), turn  $\frac{1}{2}$  to left then R step backward,  
7-8 turn  $\frac{1}{4}$  to left then L step to side, R touch next to L

### **D.III. OUT-OUT – IN-IN STEPS**

- 1-2 R step slightly forward diagonally to right, L step slightly forward diagonally to left  
3-4 R step slightly backward inward, L step next to R  
5-6 R step slightly forward diagonally to right, L step slightly forward diagonally to left  
7-8 R step slightly backward inward, L step next to R

### **D.IV. ROLLING VINE**

- 1-2 turn  $\frac{1}{4}$  to right then R step forward ( ), turn  $\frac{1}{2}$  to right then L step backward,  
3-4 turn  $\frac{1}{4}$  to right then R step to side, L touch next to R  
5-6 turn  $\frac{1}{4}$  to left then L step forward ( ), turn  $\frac{1}{2}$  to left then R step backward,  
7-8 turn  $\frac{1}{4}$  to left then L step to side, R touch next to L

## **ENJOY THE DANCE**

For more information please kindly contact me on: [febe.yamamoto738@gmail.com](mailto:febe.yamamoto738@gmail.com)

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