# Shake That Thing!

COPPER KNO

**Count:** 64

Wand: 2

Ebene: Improver

Choreograf/in: Jamie Barnfield (UK) & Julie Lockton (ES) - September 2016

Musik: Shake That Thing - Bearforce1 : (EP: Shake That Thing - iTunes)



#### Intro: 32 counts (Start on vocals)

### [1-8] STEP, PIVOT 1/2 TURN, SHUFFLE, ROCK FWD RECOVER, COASTER CROSS

- 1-2 Step forward on right, Pivot ½ turn left (06:00)
- 3&4 Shuffle forward right, left, right
- 5-6 Rock forward onto left, Recover onto right
- 7&8 Step back on left, Step right next to left, Cross left over right

# [9-16] SIDE TOUCH, LEFT KICK BALL CROSS, LEFT TOE STRUT, RIGHT CROSS TOE STRUT

- 1-2 Large step right to right side, Touch left next to right
- 3&4 Kick left to left diagonal, Step ball of left next to right, Cross right over left
- 5-6 Touch left toe to left side, Drop left heel
- 7-8 Cross right toe over left, Drop right heel

#### [17-24] SIDE, BEHIND & HEEL BALL CROSS, SIDE, BEHIND & HEEL HOLD

- 1-2 Step left to left side, Cross right behind left
- &3&4 Step left to left side, Touch right heel to right diagonal, Step ball of right next to left, Cross left over right
- 5-6 Step right to right side, Cross left behind right
- &7-8 Step right to right, Touch left heel to left diagonal, Hold (06.00)

# [25-32] & R JAZZ BOX, JAZZ JUMP FWD, HOLD & CLAP, JAZZ JUMP BACK, HOLD & CLAP

- &1-2 Step left next to right, Cross right over left, Step back on left
- 3-4 Step right foot to right side, Step forward on left
- &5-6 On slight right diagonal jump out on right, On slight left diagonal jump out on left, Hold and clap
- &7-8 Jump back on right, Jump back on left, Hold and clap (06.00) □\*RESTART: Wall 4

#### \*\*START Wall 6 HERE

# [33-40] KICK BALL POINT, KICK BALL POINT, CROSS ROCK, RECOVER, SHUFFLE 1/4 RIGHT

- 1&2 Kick right forward, Step onto ball of right, Point left to left side
- 3&4 Kick left forward, Step onto ball of left, Point right to right side
- 5-6 Cross rock right over left, Recover onto left
- 7&8 Turn <sup>1</sup>⁄<sub>4</sub> right stepping forward on right, Step left next to right, Step forward on right (09:00)

# [41-48] SWAY LEFT, SWAY RIGHT, HIP BUMPS L-R-L, POINT BACK, ½ TURN, HOLD, BALL STEP

- 1-2 Taking small step left sway hips to the left, Sway hips to the right (weight on right)
- 3&4 Hip bumps left, right, left (weight on left)
- 5-6 Touch right toe back, Unwind ½ turn right (weight on right) (03.00)
- 7&8 Hold, Step left next to right, Step forward on right

# [49-56] KICK BALL POINT, KICK BALL POINT, CROSS ROCK, RECOVER, SHUFFLE ¼ LEFT

- 1&2 Kick left forward, Step onto ball of left, Point right to right side
- 3&4 Kick right forward, Step onto ball of right, Point left to left side
- 5-6 Cross rock left over right, Recover onto right
- 7&8 Turn ¼ left stepping forward on left, Step right next to left, Step forward on left (12:00)

#### [57-64] SWAY RIGHT, SWAY LEFT, HIP BUMPS R-L-R, POINT BACK, ½ TURN, HOLD, BALL STEP

- 1-2 Step right to right side swaying hips to the right, Sway hips to the left (weight on left)
- 3&4 Hip bumps right, left, right (weight on right)
- 5-6 Touch left toe back, Unwind <sup>1</sup>/<sub>2</sub> turn left (weight on left) (06:00)
- 7&8 Hold, Step right next to left, Step forward on left

#### \*RESTART: Wall 4 after 32 counts

#### \*\* START Wall 6 at count 33 (omitting counts 1-32)

#### TAG: At the end of Wall 1: RIGHT ROCKING CHAIR, RIGHT JAZZ BOX

- 1-4 Rock forward on right, Recover onto left, Rock back on right, Recover onto left
- 5-8 Cross right over left, Step back on left, Step right to right side, Step left next to right

# ENDING: The dance finishes on the front wall during wall 7 after count 12 - Just take a large step to left and slide right to left!