

# We Ain't Ever Getting Older

COPPERKNOB  
BY SHEETS

Count: 64

Wand: 2

Ebene: Phrased High Intermediate

Choreograf/in: Kelly Cavallaro (USA) - August 2016

Musik: Closer (feat. Halsey) - The Chainsmokers



Pattern AA B AAA B AB AA

## Part A – 32 counts

### A[1-8] WALKING KNEE POPS X4, KICK AND POINTS X2

1-4 Step R forward popping L knee, step L forward popping R knee, step R forward popping L knee, step L forward popping R knee

5&6 Kick R forward, step down on R, point L out

7&8 Kick L forward, step down on L, point R out (12:00)

### A[9-16] SAILOR WITH A 1/4, CROSSING SHUFFLE, MONTEREY TURN, SYNCOPATED STEP

1&2 Step R behind L making a 1/4 turn to the R, step L next to R, step R out (3:00)

3&4 Step L over R, step R out, step L over R

5,6 Point R out to R, bring R foot in doing a 1/2 turn to the R, stepping on R (9:00)

7&8 Point L out, touch L next to R, step out on L

### A[17-24] HEEL TOUCHES X2, SCUFF WITH A 1/4, TOE, HEEL, TOE, BODY ROLL

1&2& Touch R heel forward, step R, touch L heel forward, step L

3,4 Scuff R foot forward, giant step back on R making a 1/4 turn to the R (12:00)

5&6 Walk L foot in to R toe, heel, toe

7&8 Body roll down ending with weight on L

### A[25-32] POINTS X2, HEEL TOUCH, POINT, 1/2 TURN, FULL TURN

1& Point R out, step R next to L

2& Point L out, step L next to R

3&4 Touch R heel forward, step R next to L, touch L back

5,6 Step L forward, make 1/2 turn to R stepping on R (6:00)

7&8 Make full turn to right stepping L,R,L

\*\*\*\*For easy alternative for 7&8 you can shuffle forward L,R,L

## Part B – 32 counts

### B[1-8] STEP W/SLIDES X2, BACKWARDS WALKS X4

1,2 Diagonal step forward towards 1:30 with R sliding L in next to R (at the same time make a pulling motion toward your chest with R hand)

3,4 Diagonal step forward towards 10:30 with L sliding R in next to L (at the same time make a pulling motion toward your chest with L hand)

5-8 Walk backward R,L,R,L while making a driving motion back and forth with your R hand

### B[9-16] TURNING NIGHTCLUB BASIC, SHOULDER TOUCHES, HIP ROLL

1,2& Step R out to R, step L behind R, step R forward making a 1/4 turn to the R (3:00)

3,4& Step L out to L, step R behind L, cross L over R

5,6 Step R out while brushing R shoulder with L hand, step L out while brushing L shoulder with R hand

7,8 Roll hips R, L with weight ending on L

### B[17-24] HAND, HAND, ROLL, STEP, 1/2 TURN, MAMBO STEP

1& Reach R hand out, reach L hand next to R

2,3 Rotate hands CCW in full circle

4 Step L forward while hands stop over foot

5,6            1/2 turn to R ending with weight on R (at the same time raising both hands over head and over) (6:00)  
7&8            Rock L forward, step R in place, step L back

**B[25-32] Mambo Step, Side Rock x2, 1 1/2 Turn**

1&2            Rock R back, step L in place, step R forward  
3&4            Rock L out to L doing a 1/4 turn to the R, recover on R, cross L over R (12:00)  
5&6            Rock R out, recover on L, cross R over L  
7&8            Unwind doing a 1-1/2 turn to the L (weight ends on L) (6:00)

**\*\*\*\*\* For easy alternative for 7&8 you can do a 1/2 turn to L for 7,8**

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