

Two Step for The Road

COPPER **KNOB**
BY STEPHENETS

Count: 30

Wand: 2

Ebene: Easy Intermediate 2S

Choreograf/in: Miss Vickie (USA), Barbara Succi, Claire Fitzmaurice & Kathy Clarke - August 2016

Musik: Just to See You Smile - Tim McGraw : (3:35)



OR any quick paced Country two-step

Intro: 24 counts (All step sequences are a Fast Fast Slow Slow rhythm; if you are counting it is 1&2-3; 4&5-6)

A[1- 6]□□Rumba Box □

1&2-3 (F)Step right foot to side right, (F)Step left foot together next to right, (S)Step right foot forward, (S)Touch left foot next to right

4&5-6 (F)Step left foot to side left (F)Step right foot together next to left, (S)Step left foot back, (S)Touch right foot next to left 12:00

B[1-6]□Kick Ball Step Drag, Side Together Side Touch

1&2-3 (F)Kick right foot forward, (F)Step right foot together on ball of foot next to left, (S)Step left foot big step back, (S)Drag right foot and touch next to left

4&5-6 (F)Step right foot to side right, (F)Step left foot together next to right, (S)Step right foot to side right, (S)Touch left foot next to right 12:00

C[1-6]□Kick Ball Step Drag, Side Together Side Touch□

1&2-3 (F)Kick left foot forward, (F)Step left foot together on ball of foot next to right, (S)Step right foot big step back, (S)Drag left foot and touch next to right

4&5-6 (F)Step left foot to side left, (F)Step right foot together next to left, (S)Step left foot to side left, (S)Touch right foot next to left 12:00

D[1-6]□Monterey Quarter Turn Right x2□

1&2-3 (F)Point right toe to side right, (F)Turn ¼ right dragging right foot together next to left, (S)Point left toe to side left, (S)Drag left foot together next to right 3:00

4&5-6 (F)Point right toe to side right, (F)Turn ¼ right dragging right foot together next to left, (S)Point left toe to side left, (S)Touch left foot next to right 6:00

E[1-6]□Lock Steps Back x2

1&2-3 (F)Step left foot back on left back diagonal, (F)Step right foot across in front of left facing front left diagonal, (S)Step left foot back on left back diagonal, (S)Touch right foot next to left

4&5-6 (F)Rotate to face front right diagonal & Step right foot back on right back diagonal, (F)Step left foot across in front of right, (S)Step right foot back on right back diagonal, (S)Step left foot next to right (rounding off to back or front wall) 6:00

Contact: MissVickie@DoltInLineDancers.com; www.DoltInLineDancers.com