

# 20 Coins In A Fountain

COPPERKNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Kevin Raffin - June 2016

Musik: Coins In a Fountain - Passenger



**Introduction: Pre-intro of 16 counts + 48 counts (Start on vocals)**

## **[1 – 8] R FRONT ROCK • TRIPLE FULL TURN • ¼ L SIDE ROCK • BEHIND SIDE CROSS**

- 1 - 2            Rock step R forward • Recover on L  
3&4            Full turn to R on place with 3 steps (R – L – R) [facing 12:00]  
5 - 6            ¼ turn to R when Side rock step L to L • Recover on R [facing 3:00]  
7&8            Cross L behind R • Step R to R side • Cross L over R

## **[9 – 16] ¼ R FRONT ROCK • & POINT & POINT & TOUCH & TOUCH & L BACK • R SWEEP**

- 1 - 2            ¼ turn to R when Rock step R forward • Recover on L [facing 6:00]  
&3&4            Step R next to L • Point L to L side • Step L next to R • Point R to R side  
&5&6            Step R next to L • Touch L next to R • Step L next to R • Touch R next to L

**Note : : Points and Touchs (counts 3 to 6) should be made while moving backward.**

**On counts &, do not put your feet side by side but step a little backward instead.**

- &7 - 8            Step R next to L • Big step L back • Sweep R from front to back

## **[17 – 24] R SAILOR STEP • L SAILOR STEP • R STEP TURN • SPIRAL**

- 1&2            R sailor step: Cross R Ball behind L • Step L to L side • Step R to R side  
3&4            L sailor step: Cross L Ball behind R • Step R to R side • Step L to L side  
5 - 6            Step R forward • ½ turn to L [Recover on L] [facing 12:00]  
7 - 8            Spiral: Step R forward • Full turn to L while letting L foot sweeping on the floor [BW remains on R foot] [facing 12:00]

## **[25 – 32] L FRONT ROCK • & R POINT • ½ SPIRAL • R DRAG • TOUCH • KICK BALL POINT**

- 1 - 2            Rock step L forward • Recover on R  
&3 - 4            Step L next to R • Point R to R side • ½ turn to R while letting R foot sweeping on the floor [BW remains on L foot] [facing 6:00]  
5 - 6            Big step R to R side while dragging L foot • Touch L next to R  
7&8            L Kick • Step L next to R • Point R to R side

**RESTART (after 8 counts) :**

**During the 3rd wall (which begins facing 12:00): after the 1st section, make a ¼ turn to right when restart the dance facing 6:00. Note: Vocals stop during the 2nd wall. Dance restarts with the vocals.**

**Special mention for a special friend, without whom this dance would never have seen the light of day. This dance is for you!**

**Keep smiling & Keep dancing!**  
Kévin R.

**Out of respect for the choreographer and his work, do not alter this stepsheet and/or quote your sources. This original stepsheet only can be valid. Please refer to it.**

**Contact: kevin.raffin69@yahoo.com**