

No Roses For Michael

COPPER KNOB
STEPPERS

Count: 48

Wand: 4

Ebene: Upper Beginner

Choreograf/in: Lorraine Turner (AUS) - August 2016

Musik: No Roses For Michael by Greg Anderson



Starting 16 Counts In - No Tags Or Restarts

- 1,2,3 Step (R) Foot $\frac{1}{4}$ Turn (R) – Step (L) Foot $\frac{1}{4}$ Turn (R) – Step (R) Foot $\frac{1}{2}$ Turn (R) (Full Turn)
4,5,6 Hitch (L) Beside (R) _ Rock (L) To (L) Side – Hitch (R) Beside (L)
7,8 Rock To (R) Side – Place (L) Beside (R)
- 1,2,3,4 Step Back On (R) – Touch (L) Beside (R) – Rock (L) To (L) Side – Flick (R) Beside (L)
5,6,7,8 Rock (R) To (R) Side – Flick (L) Beside (R) – Rock (L) To (L) Side – Place (R) Beside (L)
- 1,2,3,4 Step (L) Foot Fwd Hitch (R) – Side Rock (R) To (R) Side – Rock (L) To (L) Side – Step (R) Behind (L)
5,6,7,8 Step (L) To (L) Side – Rock (R) To (R) Side – Step (L) Behind (R) – Rock (R) To (R) Side
- 1,2,3,4 Rock (L) To (L) Side – Step (R) Behind (L) – Turn $\frac{1}{4}$ Turn (L) – Step Fwd On (L) – Step Fwd On (R)
5,6 Tap (L) Foot Behind (R) – Rock Back On (L)
7,8 Step (R) Foot $\frac{1}{4}$ Turn (R) – Step (L) Foot $\frac{1}{4}$ Turn (R)
- 1, Step (R) Foot $\frac{3}{4}$ Turn (R) (End Of 1 $\frac{1}{2}$ Turns) Facing 3 O'clock
2,3,4 Step Fwd On (L) – Tap (R) Behind (L) – Rock Back On (R)
5,6,7,8 Step (L) Foot $\frac{1}{4}$ Turn (L) – Step Fwd On (R) – Tap (L) Behind (R) – Rock Back On (L)
- 1,2 $\frac{1}{2}$ Turn (R) And Step On (R) – Step Fwd On (L)
3,4 Tap (R) Behind (L) – Rock Back On (R)
5,6 $\frac{1}{2}$ Turn (L) – Place (L) – $\frac{1}{4}$ Turn (L) – Place (R) ($\frac{3}{4}$ Turn, Weight On (L) Foot) Facing 9 O'clock
7,8 Rock (R) Hip To (R) Side – Rock (L) Hip To (L) Side

[48] COUNT DANCE:

START AGAIN:

Contact: jamesnrain@bigpond.com