

# War

Count: 80

Wand: 4

Ebene: Advanced

Choreograf/in: Jessica Wegmann (CH) - July 2016

Musik: War - Edwin Starr : (iTunes)



Intro : 8 counts of drums, dance begins on vocal « War ».

**[01-08] □ Basic cha R, Sweep 1/8 turn, behind-side-forward, lock step, step**

1-2& Step R side, Step L in place, R in place  
3-4& Step L behind sweeping R from front to back turning 1/8 R, Step R behind, L side (1:30)  
5-6 Step R forward, L lock behind  
7-8 Step R forward, L forward

**[09-16] □ Lock-step-forward, Lock-step-forward, ½ turn Touch & touch & touch & touch**

&1&2 Step R forward, Lock L behind, R forward, L forward  
&3&4 Step R forward, Lock L behind, R forward, L forward  
5&6 Sharp ½ turn R (weight stays on L) touching R forward, switch touching L forward (7:30)  
&7&8 Switch, Touch R forward, Switch, Touch L forward

**[17-24] □ Hips forward & back, press, flick ½ turn, Step ½ pivot, ½ turn ½ turn forward (or 2 turns)**

1-2 Roll hips forward onto L, Roll hips back onto R (figure 8)  
3-4 Press into L forward, Pivot ½ turn R onto R flicking L behind  
5-6 Step L forward, pivot ½ turn R (7:30)  
7&8 ½ turn R stepping L back, ½ turn R stepping R forward, Step L forward (or 2 small turns moving to 7:30)

**[25-32] □ Basic cha R & L, Paddle turn R 5/8 turn**

1-2& Step R side, Step L in place, R in place  
3-4& Step L side, Step R in place, L in place  
5&6&7&8 ¼ turn R stepping R paddle L R L R L R 3/8 turn R

**[33-40] □ Syncopated cross rocks L & R, Monterey L ½ turn x2**

1-2& Cross rock L over, Recover onto R, Step L to side  
3-4& Cross rock R over, Recover onto L, Step R to side (9:00)  
5&6& Point L to side, Close L to R turning ½ turn L, Point R to side, Close R to L (9:00)  
7&8 Point L to side, Close L to R turning ½ turn L, Point R to side (3:00)

**[41-48] □ Hitch point, Hitch point, Sailor R, Skate, Skate**

1-2 Hitch R, Point R to side  
3-4 Hitch R, Point R to side  
5&6 R behind, L rock to side, R slightly forward  
7-8 Skate L, Skate R

**[49-56] □ Cha cha diamond full circle counter-clockwise**

1-2& Step L & R forward on diagonal (4:30), L to side squaring up (6:00)  
3-4& 1/8 turn R stepping back R & L (7:30), R to side squaring up (9:00)  
5-6& 1/8 turn R stepping forward L & R (10:30), L to side squaring up to (12:00)  
7-8& 1/8 turn R stepping back R & L (1:30), Touch R to L squaring up (3:00)

**[57-64] □ Basic cha R & L, Behind sweep, Anchor step, ¼ turn, point prepare**

1-2& Step R side, Step L in place, R in place  
3-4& Step L side, Step R in place, L in place  
5-6& Step R behind sweeping L from front to back, Step L & R in place

7&8 Step L  $\frac{1}{4}$  turn R stepping R to side pointing L to side

**[65-72] □ Step  $\frac{1}{4}$ , full turn &  $\frac{1}{4}$  (over 2 counts), Side, Full turn &  $\frac{1}{2}$  (over 3 counts), Side**

1-2-3 Step  $\frac{1}{4}$  L stepping L forward, 1 &  $\frac{1}{4}$  turn L over 2 counts (12:00)

4 Step down on R to side

5-6-7 1 &  $\frac{1}{2}$  turn R over 3 counts (6:00)

8 Step down on L to side

**Option: instead of doing two full turns, you can lift heels in place:**

1-2-3-4  $\frac{1}{2}$  turn to the L bouncing heels up and down 4x finishing with your weight on your R leg dragging the R around to face 12 o'clock

5-6-7-8  $\frac{1}{2}$  turn to the R bouncing heels up and down 4x finishing with your weight on your L leg dragging the L around to face 6 o'clock

**[73-80] □ Sailor R & L, Paddle full turn**

1&2 R behind, L rock to side, R slightly forward

3&4 L behind, R rock to side, L slightly forward

&5&6&7&8 Full paddle turning L pushing off R and onto L

**Enjoy!**

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