# I'll Be Yours, You'll Be Mine



Count: 112 Wand: 1 Ebene: Phrased High Intermediate

Choreograf/in: Wil Bos (NL) - August 2016

Musik: Baby - Genevieve : (Single)



#### Intro 16 counts - Sequence: □B, ABC, ABC, A32\*, B, B\*\* Ending

### PART A - 64 counts

1 LF step side

2-3 RF rock across, LF recover

4&5 RF step side, LF together, RF step side

6-7 LF rock across, RF recover

LF step side, RF together, LF ½ left step forward [9]

## A2: Pivot 1/2 L, Triple Full Turn L, Step Lock Step Fwd, Pivot 1/4 L, Cross

2-3 RF step forward, R+L ½ turn left

4&5 RF ½ left step back, LF ½ left step forward, RF step forward

6&7 LF step forward, RF lock behind, LF step forward 8&1 RF step forward, R+L ¼ turn left, RF cross over [12]

#### A3: Side, Together, Step Lock Step Fwd (x2)

2-3 LF step side, RF together

4&5 LF step forward, RF lock behind, LF step forward

6-7 RF step side, LF together

8&1 RF step forward, LF lock behind, RF step forward [12]

### A4: Pivot ½ R, ¼ R Chassé, Behind Side Cross, Scissor ¼ R

2-3 LF step forward, L+R ½ turn right

LF ¼ right step side, RF together, LF step side RF cross behind, LF step side, RF cross over

8& LF step side, RF 1/8 right step beside \*

1 LF cross forward [10.30]

#### A5: Fwd, Shuffle Fwd Into Pivot ½ R, Fwd x 2, Step Lock Step Fwd

2 RF step forward

3&4 LF step forward, RF step beside, LF step forward
5-7 L+R ½ turn right, LF step forward, RF step forward
8&1 LF step forward, RF lock behind, LF step forward [4.30]

#### A6: Rock Fwd Recover, Sailor % R, Hold, Ball Side x2

2-3 RF rock forward, LF recover

4&5-6 RF % right cross behind, LF step beside, RF step side, hold &7&8 LF together, RF step side, LF together, RF step side [9]

#### A7: Cross Rock Recover, Chassé ¼ L, ½ L Back/Knee Pop, Hold, Back/Knee Pop x2

1-2 LF rock across, RF recover

3&4 LF step side, RF together, LF ¼ left step forward 5-6 RF ½ left step back and pop L knee forward, hold

7-8 LF step back and pop R knee forward, RF step back and pop L knee forward [12]

#### A8: Coaster, Step Lock Step Fwd, Pivot ½ R x2

1&2 LF step back, RF together, LF step forward

3&4 RF step forward, LF lock behind, RF step forward 5-8 LF step forward, L+R ½ turn right, LF step forward, L+R ½ turn right [12] PART B – 32 counts B1: Side, Rock Back Recover, Step Lock Step Fwd, Weave 3 1/2 L, 1/2 L Behind Side Cross 1-3 LF step side, RF rock back, LF recover 4&5 RF step forward, LF lock behind, RF step forward 6&7 LF cross over, RF 1/8 left step side, LF step back 8&1 RF 1/8 left cross behind, LF step side, RF cross over [9] B2: Side Mambo Cross x2, Mambo Fwd, Step Lock Step Bkw 2&3 LF rock side, RF recover, LF cross forward \*\* 4&5 RF rock side, LF recover, RF cross forward 2-5 move forward 6&7 LF rock forward, RF recover, LF step back 8&1 RF step back, LF lock across, RF step back [9] B3: Ball ¼ L Point, ¼ R Fwd/Flick, Cross Samba, Cross Shuffle, Half Rumba Box & LF 1/4 left step side 2 RF point side, elbows out, hands in front of face, palms forward and fingers spread 3 RF 1/4 right step forward and flick LF back LF cross over, RF rock side, LF recover 4&5 6&7 RF cross over, LF step side, RF cross over 8&1 LF step side, RF together, LF step forward [9] B4: Rock Fwd Recover, 1/4 R Side, Cross, Unwind Full Turn R, Chassé, Cross Rock Recover RF rock forward, LF recover, RF 1/4 right step side 2&3 4-5 LF cross over, LF full turn right on ball foot 6&7 RF step side, LF together, RF step side 88 LF rock across, RF recover [12] PART C - 16 counts C1: Chassé, Weave 3, Chassé, Sway x2 1&2 LF step side, RF together, LF step side 3&4 RF cross over, LF step side, RF cross behind 5&6 LF step side, RF together, LF step side 7-8 RF step side with hips right, hips left

#### C2: Chassé, Weave 3, Chassé, Sway x2

1&2	RF step side, LF together, RF step side
3&4	LF cross over, RF step side, LF cross behind
5&6	RF step side, LF together, RF step side
7-8	LF step side with hips left, hips right [12]

<sup>\*</sup>Restart: Dance the 3rd part A up to and including count 32& (count 8& of the 4th section), turn a further 1/4 right on ball foot and continue with part B

\*\*Ending: Dance the 5th (last) part B up to and including count 11 (count 3 of the 2nd section) and end with:

RF rock forward, LF recover, RF 1/4 right step side [12] 4&5