

# I Met a Girl

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Brenda Shatto (USA) - July 2016

Musik: I Met a Girl - William Michael Morgan



**Note: There are 3 restarts on walls 2, 4, and 8. See description below.**

**Intro: 16 counts, 11 seconds, start on vocals (2+2 walls)**

**S1: [1-8] (Start ¼ left) Forward L, Cross, Back, Side (x2), Cross, Back, Together, Forward L, R**

1 2&3 Step diagonally forward on L, Cross R over L, Back on L, Side on R 12:00

4&5 Cross L over R, Back on R, Side on L

6&7 Cross R over L, Back on L, Step R next to L

8& Step forward L, R, starting gradual ¼ turn left

**\*\*Restart on wall 4 facing 9:00 and leaving out ¼ turn.**

**S2: [9-16] ¼ turn left forward L with R hitch, Hold, Ball step forward R, L, Mambo forward R, L, R, Back step L, R open to right, Recover forward on L**

1 2&3 Forward L finishing ¼ turn left & hitch R, Hold, Forward on R, Forward on L 9:00

4&5 Rock R forward, Recover to L, Step R back

6 7 8 Back on L, Back on R angle body to right (look at 12:00 wall), Recover forward to L

**\*\*Restart here on wall 2 facing 3:00. Add the following: (&) small step forward R.- 9:00**

**S3: [17-24] R rocking chair, scuff R, cross, side rock, recover R, Weave: L cross, R Side, L behind, R side, L cross rock, Recover R**

1& 2& Rock forward R, Recover L in place, Rock back R, Recover L in place 9:00

3, 4&5 Brush/scuff R forward and across L, Cross R over L, Rock L to left, Recover R

6&7& Cross L over R, Step R to side, Cross L behind R, Step R to side,

8& Cross rock L over R, Recover R in place **\*\*Restart on wall 8 facing 12:00.**

**S4: [25-32] Hip sways L, R, ¼ turn L sway, Mambo forward, Cross, Back, Forward, Full turn left**

1 2 3 Step L to left and sway hips left, sway right, turn 1/4 left and sway forward 6:00

4&5 Rock forward on R, recover L in place, step R back opening body to right

6 7 8& Cross L over R, step R back, step L to left diagonal and prep to right, full turn left stepping back R - 6:00

**\* No turn option: Step R next to left.**

**Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format.**

**Contact the choreographer with your questions .**

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