

# Too Bad

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Chrystel DURAND (FR) - August 2016

Musik: Gone, Gone, Gone - Robert Mizzell



Intro : 8 counts

**[1-8] STEP, TOUCH & SNAP, STEP, TOUCH AND SNAP, BACK, TOUCH AND SNAP, BACK, TOUCH AND SNAP, STEP, SNAP, 1/2 TURN, SNAP, 1/2 TURN, SNAP, 1/2 TURN, SNAP**

- 1& Right step diagonally right forward, touch left next to right with snap above on the right  
2& Left step diagonally left forward, touch right next to left with snap above on the left  
3& Right step diagonally back, touch left next to right with snap below on the right  
4& Left step diagonally left back, touch right next to left with snap below on the left  
5&6& Right step forward, snap, 1/2 turn to the left (weight on the left foot), snap  
7&8& 1/2 turn to the right (weight on right foot), snap, 1/2 turn to the left (weight on left foot), snap  
6.00

**[9-16] STEP LOCK STEP SCUFF RIGHT AND LEFT FORWARD, STEP FORWARD, CLAP, 1/2 TURN , CLAP, SIDE ROCK, RIGHT HEEL**

- 1&2& Right step forward, lock left behind right, right step forward, left scuff forward  
3&4& Left step forward, lock right behind left, left step forward, right scuff forward  
5&6& Right step forward, clap, 1/2 turn to the left (weight on left foot), clap  
7&8 Right step on right side, recover on left, touch right heel diagonally right forward 12.00

**[17-24] SAILOR STEP RIGHT & LEFT, RIGHT HEEL, (TAP RIGHT HEEL, HITCH WITH SLAP) 4 X**

- 1&2 Cross right step behind left, left step on left side, right step on right side  
&3&4 Cross left step behind right, right step on right side, left step on left side, touch right heel diagonally forward  
5& Tap right heel diagonally forward, hitch right (with right slap on your right thigh),  
6& Tap right heel diagonally forward, hitch right (with right slap on your right thigh),  
7& Tap right heel diagonally forward, hitch right (with right slap on your right thigh),  
8& Tap right heel diagonally forward, hitch right (with right slap on your right thigh),

**[25-32] STEP LOCK STEP, STEP, 1/2 TURN RIGHT, STEP, 1/4 TURN RIGHT AND TRIPLE STEP FORWARD, 1/2 TURN LEFT AND TRIPLE STEP FORWARD**

- 1&2 Right step forward, lock left behind right, right step forward  
3&4 Left step forward, 1/2 turn on the right (weight on right foot), left step forward 6.00  
5&6 1/4 turn on right side and chassé forward (R L R) 9.00  
7&8 1/2 turn on left and chassé forward (L R L) 3.00

**TAG: at the end of wall 2 (at 6.00) dance the 8 following steps and start the dance from the beginning**

**[1-8] JAZZ BOX RIGHT AND LEFT, KICK BALL CHANGE**

- 1-2-3 Cross right step over left, left step back, right step on right side  
4-5-6 Cross left step over right, right step back, left step on left side  
7&8 Right kick forward, right ball next to left, left step on place

**HAVE FUN !**

**Chrystel DURAND - BARAIL RANCH - 13 Chemin des barails 17610 SAINT SAUVANT CHARENTE-MARITIME France**

**Tel : 33 05 46 91 84 19 - email [barail.ranch@orange.fr](mailto:barail.ranch@orange.fr) - website : <http://www.barailranch.site-fr.fr/>**

