

# Silhouettes of Love

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Rep Ghazali (SCO) - August 2016

Musik: Burbujas de amor - Belle Perez



Music Available on download from iTunes

#12 count intro start on vocal (6 sec)

Restart: 3rd wall dance up to count 32 and restart facing back wall

**[01-08] R SIDE-L TOG, R SIDE CHASSE, L CROSS ROCK, L SIDE CHASSE □**

1-2 step Right to Right side, step Left together

3&4 step Right to Right side, step Left together, step Right to Right side

**Cuban hips: step 1-4**

5-6 cross rock Left over Right, recover on Right

7&8 step Left to Left side, step Right together, step Left to Left side (12)

**[09-16] R CROSS-L POINT, L BACK-R POINT, R SHUFFLE BACK, L ROCK BACK**

1-2 cross Right over Left, point Left to Left side

3-4 step back Left, point Right to Right side

5&6 step back Right, step Left together, step back Right

7-8 rock back Left, recover on Right (12)

**[17-24] L SHUFFLE FWD, R FWD-½ PIVOT, TRIPLE ½ TURN, L SWAY ¼ TURN-R SWAY**

1&2 step forward Left, step Right together, step forward Left

3-4 step forward Right, ½ pivot turn Left (6)

5&6 triple ½ turn Left by stepping Right-Left-Right on the spot (12)

7-8 make ¼ turn Left sway Left to Left, sway Right to Right (9)

**[25-32] L CROSS-R SIDE, L CROSS SHUFFLE, R TOE STRUT, L ¼ TURN TOE STRUT**

1-2 cross Left over Right, step Right to Right side

3&4 cross Left over Right, step Right to Right side, cross Left over Right

5-6 touch Right toe to Right side, drop Right heel on the floor

7-8 ¼ turn Left by touching Left toe to Left side, drop Left heel on the floor (6)

Restart: 3rd wall and restart facing back wall

**[33-40] R ¼ TURN-L TOUCH, L KICK BALL CROSS, L SIDE-R TOG, L ¼ TURN CHASSE**

1-2 ¼ turn Left by stepping Right to Right side, touch Left together (3)

3&4 kick Left forward, step back Left, cross Right over Left

5-6 step Left to Left side, step Right together

7&8 step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (12)

**Cuban hips: step 37-40**

**[41-48] R ROCKING CHAIR, R FWD-½ PIVOT, FULL TURN L**

1-2 rock forward Right, recover on Left

3-4 rock back Right, recover on Left

5-6 step forward Right, ½ pivot turn Left (6)

7-8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left (6)

**Non turner: walk forward Right-Left**

**[49-56] R SHUFFLE FWD, L ROCK FWD, L BACK-R POINT, R BACK-L POINT**

1&2 step forward Right, step Left together, step forward Right

- 3-4 rock forward Left, recover on Right
- 5-6 step back Left, point Right to Right side
- 7-8 step back Right, point Left to Left side (6)

**[57-64] FIGURE 8 WEAVE & TOUCH**

- 1-2 cross Left over Right, step Right to Right side
  - 3-4 cross Left behind Right,  $\frac{1}{4}$  turn Right by stepping forward Right (9)
  - 5-6 step forward Left,  $\frac{1}{2}$  pivot turn Right (3)
  - 7-8  $\frac{1}{4}$  turn Right stepping Left to Left side, touch Right beside Left (6)
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