

Chittiyaan Kalaiyaan

Count: 112

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Muki Matohir Royal (INA) - July 2016

Musik: Chittiyaan Kalaiyaan - Meet Bros Anjjan & Kanika Kapoor



Start On Vocal After 16 Counts - Phrased : A, Tag, A, Tag, A32, B, C, Tag, A, Tag, A32, C, A, Tag

A. 48 counts □

A1. □SIDE - CLOSE - CHASSE - WEAVE - SCISSOR STEP

- 1 – 2 Step R to Side, Step L Close R
- 3 & 4 Step R to Side, Step L Close R, Step R to Side
- 5 & 6 Step L Behind R, Step R to Side, Step L over R
- 7 & 8 Step R to Side, Step L Close R, Step R over L

A2. □SIDE – CLOSE – CHASSE – WEAVE – SCISSOR STEP

- 1 – 2 Step L to Side, Step R Close L
- 3 & 4 Step L to Side, Step R Close L, Step L to Side
- 5 & 6 Step R Behind L, Step L to Side, Step R over L
- 7 & 8 Step L to Side, Step R Close L, Step L over R

A3. □HIPS BUMP FORWARD – PADDLE TURN ½ (1/8 3x) – CLOSE

- 1 & 2 Step Forward Hips Bump On R, Hips Bump Back On L, Step Forward Hips Bump On R
- 3 & 4 Step Forward Hips Bump On L, Hips Bump Back On R, Step Forward Hips Bump On L
- 5 & Step R to Side, Turn 1/8 Left Step L in Place
- 6 & Step R to Side, Turn 1/8 Left Step L in Place
- 7 & Step R to Side, Turn 1/8 Left Step L in Place
- 8 Step R Close L

A4. □HIPS BUMP FORWARD – PADDLE TURN ¾ (1/8 3x) – CLOSE

- 1 x 2 □ □ Step Forward Hips Bump On L, Hips Bump Back On R, Step Forward Hips Bump On L
- 3 x 4 □ □ Step Forward Hips Bump On R, Hips Bump Back On L, Step Forward Hips Bump On R
- 5 & Step L Forward, Turn 1/8 Right Step R in Place
- 6 & Step L Forward, Turn 1/8 Right Step R in Place
- 7 & Step L Forward, Turn 1/8 Right Step R in Place
- 8 Step L Close R

A5. □DIAGONAL SHUFFLE FORWARD (2X) DOUBLE PIVOT ½ LEFT

- 1 & 2 Diagonal Shuffle Forward R, L, R
- 3 & 4 Diagonal Shuffle Forward L, R, L
- 5 - 6 Step R Forward, Turn ½ Left Recover On L
- 7 – 8 Step R Forward, Turn ½ Left Recover On L

A6. □CROSS ROCK – RECOVER – SIDE – CROSS ROCK – RECOVER – SIDE

- 1 & Rock R diagonal left forward, Recover on L □ (facing diagonal)
- 2 & Rock R Back, Recover on L □ (facing diagonal)
- 3 & Rock R Forward, Recover on L □ (facing diagonal)
- 4 Step R to Side □ □ □ (squaring facing forward)
- 5 & Rock L diagonal left forward, Recover on R □ (facing diagonal)
- 6 & Rock L Back, Recover on R □ (facing diagonal)
- 7 & Rock L Forward, Recover on R □ (facing diagonal)

B. 32 counts □**B1. □ TURN ¼ RIGHT FORWARD – TURN ¼ RIGHT BACKWARD**

- 1 – 4 Turn ¼ Right Step R Forward, Drag L Touch Beside R
 5 – 8 Turn ¼ Right Step L Back, Drag R Touch Beside L

B2. □ TURN ¼ RIGHT FORWARD – TURN ¼ RIGHT BACKWARD

- 1 – 4 Turn ¼ Right Step R Forward, Drag L Touch Beside R
 5 – 8 Turn ¼ Right Step L Back, Drag R Touch Beside L

B3. □ CROSS ROCK – CHASSE – TURN ¼ RIGHT, FORWARD, TURN ½ RIGHT, SHUFFLE FORWARD

- 1 – 2 Cross R over L, Recover On L
 3 & 4 Step R to Side, Step L Close R, Turn ¼ Right, Step R Forward
 5 – 6 Step L Forward, Turn ½ Right Step R Forward
 7 & 8 Shuffle Forward L, R, L

B4. □ CROSS ROCK – CHASSE – TURN ¼ RIGHT, FORWARD, TURN ½ RIGHT – SHUFFLE FORWARD

- 1 – 2 Cross R Over L, Recover On L
 3 & 4 Step R to Side, Step L Close R, Turn ¼ Right Step R Forward
 5 – 6 Step L Forward, Turn ½ Right Step R Forward
 7 & 8 Shuffle Forward L, R, L

C. 32 counts □**C1. □ CHARLESTON**

- 1 – 2 Step R Forward, Touch L Forward
 3 – 4 Step L Back, Touch R Back
 5 – 6 Step R Forward, Touch L Forward
 7 – 8 Step L Back, Touch R Back

C2. □ JAZZ BOX TURN ¼ RIGHT (2x)

- 1 – 2 Step R Over L, Turn ¼ Right Step L Back
 3 – 4 Step R to Side, Step L Forward
 5 – 6 Step R Over L, Turn ¼ Right Step L Back
 7 – 8 Step R to Side, Step L Forward

C3. □ CHARLESTON

- 1 – 2 Step R Forward, Touch L Forward
 3 – 4 Step L Back, Touch R Back
 5 – 6 Step R Forward, Touch L Forward
 7 – 8 Step L Back, Touch R Back

C4. □ JAZZ BOX TURN ¼ RIGHT (2 x)

- 1 – 2 Step R Over L, Turn ¼ Right Step L Back
 3 – 4 Step R to Side, Step L Forward
 5 – 6 Step R Over L, Turn ¼ Right Step L Back
 7 – 8 Step R to Side, Step L Forward

TAG □: FORWARD - TOUCH - BACK - TOUCH

- 1 – 2 Step R Forward, Touch L Beside R
 3 – 4 Step L Back, Touch R Beside L

Enjoy The Dance

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