

# Your Hand in Mine

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2016

Musik: Die a Happy Man - Nelly



Start after 16 count intro on the world 'last' – 11 secs into song – 3mins 34 secs – 88bpm

Music Available: Amazon

**[1-9] R fwd, L fwd mambo, R coaster cross, L step tap step, L behind-1/4 R, L fwd**

- 1, 2&3 Step R forward, rock L forward, recover weight on R, step L back  
4&5 Step R back, step L back, cross step R over L  
6&7 Step L side, touch R together, step R side  
8&1 Cross step L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

**[10-16] L full turn fwd triple, L fwd rock/recover, L heel jack travelling back, R ball step fwd**

- 2&3 Turning ½ left step R back, turning ½ left step L forward, step R forward (3 o'clock)

**Non- turning option step R, L, R forward**

- 4-5 Rock L forward, recover weight on R  
6& Step L back, cross step R over L  
7& Step L back on left diagonal, touch R heel forward  
8& Step R back, step L forward

**TAG/RESTART:**

During walls 2 and 6, dance up to and including counts 16& and then add a 4 count TAG and restart the dance (facing back wall)

**TAG: R fwd, L side mambo, R side rock/recover**

- 1, 2&3 Step R forward, rock L side, recover weight on R, step L together  
4& Rock R side, recover weight on L

**RESTART: During wall 4, dance up to count 16& and then restart the dance (facing front wall)**

**[17-25] R fwd, L fwd, ¼ R pivot, L cross step, ½ L hinge cross, ¼ L & sweep, R cross step, L coaster**

- 1, 2&3 Step R forward, step L forward, pivot ¼ right, cross step L over R (6 o'clock)  
4&5 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)  
6 Turning ¼ left on left sweep R from back to front (9 o'clock)  
7 Cross step R over L  
8&1 Step L back, step R together, step L forward

**[26-32] Syncopated ½ R Monterey, L cross step, R NC basic, L NC basic**

- 2& Point R toes side, turning ½ right on left step R together (3 o'clock)  
3-4 Point L toes side, cross step L over R  
5-6& Step R side, rock L back, recover weight on R  
7-8& Step L side, rock R back, recover weight on L

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