

# Charleston Fever

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 3

Ebene: Improver / Intermediate

Choreograf/in: Judy Goudreau (CAN) - July 2016

Musik: Charleston - Lawrence Welk : (iTunes)



## #16 count intro

### Charleston x 2 ( do with flare – swinging feet)

1-4 Point L toe fwd, step L back, point R toe back, step R fwd  
5-8 Repeat 1-4

### L push to side x2, behind, side cross, R push to side x2, behind, ¼ turn, step

1,2 Push/dig L foot to side twice pushing also with hands  
3&4 Step L behind R, step R to side, step L across R  
5,6 Push/dig R foot to side twice pushing also with hands  
7&8 Step R behind L, ¼ turn L stepping L fwd, step R beside L

### Charleston, Rock recover, Coaster

1-4 Point L toe fwd, step L back, point R toe back, step R fwd  
5-8 Rock fwd L, recover R, step back L, step R beside L, step fwd L

### Heel, Toe, Step, Shuffle fwd – R & L

1-2 Touch R heel fwd, touch R toe back,  
3&4 Step R fwd, step L beside R, step R fwd  
5-8 Repeat 1-4 on the L

### R Side, Tog, Side Tog Step, Heel Split, Toe Split

1,2,3&4 Step R to side, step L tog. Step R, step L tog, step R beside L  
5-8 Split heels apart, return, split toes apart, return

### L Side, Tog, Side Tog Step, Heel Split, Toe Split

1,2,3&4 Step L to side, step R tog. Step L to side, step R tog, step L beside R  
5-8 Split heels apart, return, split toes apart, return

### Monterey ½ turn, Flick R, Twist R

1-2 Point R toe to R, turn ½ R on ball of L & step R next to L  
3-4 Point L out to side, step L next to R  
5-6 Flick R back, step R next to L  
7&8 Twist R – heels, toes, heels

**For Styling (on flick): have arms up with palms facing fwd and tip them R and back.**

### Flick L, Twist L, jazz box touch

1-2 Flick L back, step L next to R  
3&4 Twist L – heels, toes, heels

**For Styling (on flick): have arms up with palms facing fwd and tip them L and back.**

5-8 Step R over L, step back L, step R to side, touch L beside R

### TAG: after wall 3 (to end dance)

### ¼ turn R Monterey – to face front replace count 64 – touch – with a step, then...

1-2 Point R toe to R, turn ¼ R on ball of L & step R next to L  
3-4 Point L out to side, step L next to R

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Last Update – 26th July 2016

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