

# I Want You To Want Me

Count: 52

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Stephen & Lesley McKenna (SCO) - July 2016

Musik: I Want You To Want Me - Dwight Yoakam : (Album: The Very Best Of Dwight Yoakam)



Intro:- 16 counts.

Part A:- 32 counts (4 Walls)

Part B:- 20 counts on 6 o'clock and 12 o'clock walls only (Walls 3, 6 and 9)

Sequence:- A, A(24 counts),B, A,A,B,A,A,B,A,A

## PART A – 32 counts

**Section A1: Step out L R, rock back, recover, side, behind, side, cross, point out, in, out, flick**

- 1-2 Step L to L side and slightly forward L, step out R to R side (shoulder width apart)
- 3&4 Rock back L behind R, recover R, step L to L side
- 5&6 Step R behind L, step L to L side, cross R over L
- 7&8& Point L toe to L side, touch L next to R, point L toe to L side, flick L heel up and out to L

**Section A2: L cross shuffle, back, side, cross, back, side, behind, ¼ R, rock forward L**

- 1&2 Cross L over R, small step R to R side, cross L over R
- 3-4 Step back R, step L to L side
- 5&6 Cross R over L, step back L, step R to R side
- 7&8 Step L behind R, turn ¼ R stepping R, rock forward L (3 o'clock)

**Section A3: Recover R, back, lock, back, R coaster step, L extended step lock step**

- 1-2&3 Recover R, Step back L, lock R over L, step back L
- 4&5 Step back R, step L next to R, step forward R
- 6&7 Step forward L, lock R behind L, step forward L
- &8 Lock R behind L, step forward L\* Restart (see note)

**Section A4: R jazz box, swing kick, cross strut, toe strut, mambo step, touch**

- 1-2 Cross R over L, step back L
- 3-4 Step R to R side, step L next to R as you swing R circling across L
- 5&6& Cross R toe over L, drop R heel, step L toe to L side, drop L heel (angle body L diag)
- 7&8& Step forward R, step L in place, step back R, touch L next to R (Still angle body L diag and straighten up when you begin the dance)

## PART B – 20 counts

**Section B1: Walk L, R, run L, R, L, point front, side, R sailor ½ R**

- 1-2 Walk forward L, R
- 3&4 Small runs L, R, L
- 5-6 Point R toe forward, point R toe to R side
- 7&8 Step R behind L, step L ¼ R, step ¼ R stepping R to R side

**Section B2 Repeat section B1 (Part B)**

**Section B3: L side, touch, R side, hitch, side, together, side, together**

- 1&2& Step L to L side, touch R next to L, step R to R side, hitch L knee up
- 3&4& Step L to L side, step R next to L, step L to L side, step R next to L

\*Restart:- On wall 2 dance part A up to and including counts 23& then touch L next to R on count 24, now dance part B.

**Enjoy!**

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