

# Nothin' Better To Do

**COPPER** **KNOB**  
STEPSHEETS

Count: 36

Wand: 2

Ebene: Country Improver

Choreograf/in: Wendie Smith (USA) - June 2016

Musik: Nothin' Better to Do - LeAnn Rimes



**"16 count intro"**

**(1-8) POINT OUT, IN, OUT, SAILOR STEP, STEP, TOUCH, STEP, HITCH, STEP, HITCH, STOMP 2X**

1&2 Point R to side, touch R next to side, point R to side  
3&4 Step R behind L, step L to left, step R to right/slightly forward  
5&6& Step L forward, touch R behind L, step R back, hitch L up  
7&8& Step L beside R, hitch R up, stomp R, stomp L

**(styling note: clap with touches and hitches on & counts during 5&6&7&)**

**Restart here on wall 9**

**(9-16) STEP, LOCK, STEP, ½ PIVOT, CHASE, SYCOPATED LOCK STEPS, STEP**

1&2 Step R forward, lock L behind R, step R forward  
3&4 Touch L forward, ½ turn R, step L forward

**Restart here on wall 4**

5&6 Step R diagonal forward, lock L behind R, step R diagonal forward  
&7 Step L diagonal forward, lock R behind L, step L diagonal forward,  
&8 Step R diagonal forward

**(17-24) STEP, KICK, COASTER STEP, ½ PIVOT, STEP, ¾ TURN L**

1,2 Step L forward, kick R forward  
3&4 Step R back, step L next to R, step R forward  
5-6 Touch L forward, ½ turn R  
7,8& Step L forward, make ¼ turn left stepping R to side, make ½ turn left stepping L to side

**(25-32) STEP SIDE, ROCK, STEP, STEP SIDE, ROCK, STEP, ½ PIVOT, CLAP, ¼ PIVOT, CLAP**

1,2& Step R to side, rock L back, recover on R  
3,4& Step L to side, rock R back, recover on L  
5&6& Touch R forward, clap, ½ turn left, clap  
7&8& Touch R forward, clap, ¼ turn left, clap

**(33-36) JAZZ SQUARE**

1-4 Cross R over L, step back L, step R side, step L next to R

**REPEAT**

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