

KISS my Doublewide

Count: 40

Wand: 4

Ebene: Easy Intermediate

Choreographe/in: Martine Canonne (FR) - May 2015

Musik: Kiss My Doublewide - Bobby Dean



Start: 4 x 8 counts.

[1 – 8] □ KICK BALL CROSS RIGHT X2, TRIPLE SIDE RIGHT, ROCK BACK

- 1 & 2 Kick right diagonal right, step ball right next to left, cross left over right
- 3 & 4 Kick right diagonal right, step ball right next to left, cross left over right
- 5 & 6 Step right to side, step left beside right, step right to side
- 7 – 8 Step left behind right, recover to right

[9 – 16] □ KICK BALL CROSS LEFT X2, TRIPLE SIDE LEFT, ROCK BACK

- 1 & 2 Kick left diagonal left, step ball left next to right, cross right over left
- 3 & 4 Kick left diagonal left, step ball left next to right, cross right over left
- 5 & 6 Step left to side, step right beside left, step left to side
- 7 – 8 Step right behind left, recover to left

[17 – 24] TRIPLE STEP RIGHT FORWARD, ROCK STEP, TRIPLE ½ TURN LEFT, FULL TURN

- 1 & 2 Step right forward, step left beside right, step right forward
- 3 – 4 Step left forward, recover to right
- 5 & 6 ¼ T left, step right beside left, ¼ T left forward
- 7 – 8 Pivot ½ turn left with right behind, pivot ½ turn left and step right forward

Option easy : walk right, walk left

[25 – 32] & JUMP, HEELS BOUNCE X3, STEP TURN LEFT, STEP ¼ TURN LEFT

- &1&2 jump forward (&1), lift heels, rest heels
- &3&4 lift heels, rest heels (&3) lift heels, rest heels (&4)
- 5 – 6 Step right forward, ½ turn left (weight on left)
- 7 – 8 Step right forward, ¼ turn left (weight on left)

[33 – 40] JAZZ BOX ¼ RIGHT X2

- 1 – 2 Cross right over left, step left back
- 3 – 4 ¼ turn right stepping right to side, step left beside right *** Restart here wall 2 – 4 - 7
- 5 – 6 Cross right over left, step left back
- 7 – 8 ¼ turn right stepping right to side, step left beside right

For the final: replace "Full Turn" by Pivot ½ turn left, pivot ¼ turn left and finish facing 12:00

*** End walls 3 and 5 : TAG 8 counts

MONTEREY ¼ TURN RIGHT X 2

- 1 – 2 Touch point right side, ¼ turn right with step right next to left
- 3 – 4 Touch point left side, step left beside right (weight on left)
- 5 – 6 Touch point right side, ¼ turn right with step right next to left
- 7 – 8 Touch point left side, step left beside right (weight on left)

RECOMMENCER AU DEBUT - AVEC LE SOURIRE

L : Left □ R : Right

Merci de ne pas modifier ces pas de danse. Si vous souhaitez les mettre sur votre site web, merci d'utiliser ce format.

<http://danseavecmartineherve.fr/□□□□□□□□>

