

Farewell To It All

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Urban Danielsson (SWE) - July 2016

Musik: Botany Bay - Quilty : (CD: I'm Here Because I'm Here)



#18 counts intro (music available at iTunes) - No Tags And No Restarts!

Section 1: □(Scuff-kick, hook, triple forward) x 2

- 1-2 Scuff right heel and extend the right foot to a kick forward, hook right foot across in front of left shin
- 3&4 Step right foot forward, step left next to right, step right foot forward
- 5-6 Scuff left heel and extend the left foot to a kick forward, hook left foot across in front of right shin
- 7&8 Step left foot forward, step right next to left, step left foot forward

Section 2: □Rock, recover, triple ¼ turn x 2, coaster step

- 9-10 Rock right foot forward, recover weight on left foot
- 11&12 Turn ¼ right step right foot to right side, step left next to right, turn ¼ right step right foot forward
- 13&14 Turn ¼ right stepping left foot to left side, step right next to left, turn ¼ right step left foot back
- 15&16 Step right foot back, step left next to right, step right foot forward

Note: □Easier option: counts 11&12 and 13&14 can be replaced with 2 shuffle step backwards with no turning.

Section 3: □Diagonally step-lock-step x 2, rock, recover, Sailor step ¼ left

- 17&18 Swing left leg forward and turn body to right diagonally; step left foot forward, lock-step right behind of left, step left foot forward
- 19&20 Swing right leg forward and turn body to left diagonally; step right foot forward, lock-step left behind of right, step right foot forward
- 21-22 Straighten up to 12:00 and rock left foot forward, recover weight onto right
- 23&24 Turn ¼ left sweeping left foot from front to back and step left foot behind of right, step right small step to right, step left small step to left (9:00)

Section 4: □Point-together x 2, heel digs x 2, touch back, heel dig, stomp, flick

- 25&26& Point right toes to right side, step right next to left, point left toes to left side, step left next to right
- 27&28& Dig right heel forward, step right next to left, dig left heel forward, step left next to right
- 29&30& Touch right toes slightly back next to left, step right next to left, dig left heel forward, step left next to right
- 31-32 Stomp right foot (no weight) next to left, flick right foot back

If you like you can stop the dance after 8 walls when the vocals stop and the rest of the music are instrumental for another 4 walls.

RESTART and ENJOY!

Urban Danielsson, Munkholmsv.17 193 40 Sigtuna, Sweden, info@cuwesternline.se