

Dangerous Woman

COPPER **KNOB**
STEPSHEETS

Count: 72

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Nathan Gardiner (SCO) - July 2016

Musik: Dangerous Woman - Ariana Grande



Intro: 24 counts

(1-12) Cross, Point, Hold, Triple Full R, L Twinkle, Cross, Side, Behind

- 1-2-3 Cross L over L, Point R to R side, Hold
4-5-6 Triple step turning full turn R stepping R, L, R
1-2-3 Cross L over R, Step R to R side, Step L next to R
4-5-6 Cross R over L, Step L to L side, Step R behind L

(13-24) Sway L, Hold, Sway R, Drag, ½ Diamond L

- 1-2-3 Step L to L side swaying hips to L side, Hold for 2 counts
4-5-6 Sway hips to R side, Drag L towards R for 2 counts
1-2-3 Cross L over R, Step R to R side, 1/8 L stepping back on L
4-5-6 Step back on L, 3/8 L stepping forward on L, Step forward on R

(25-36) Basic Waltz Forward, Basic Waltz Back, Step Forward, Kick, Coaster Step

- 1-2-3 Step forward on L, Step R next to L, Step L next to R
4-5-6 Step back on R, Step L next to R, Step back on R
1-2-3 Step forward on L, Kick R forward for 2 counts
4-5-6 Step back on R, Step L next to L, Step forward on R

(37-48) Cross, Sweep, Cross, Side Rock, Recover, Cross, Sweep ¼ L, Cross, Side, Behind

- 1-2-3 Cross L over R, Sweep R from back to front for 2 counts
4-5-6 Cross R over L, Rock out to L side, Recover on R
1-2-3 Cross L over R, ¼ L sweeping R from back to front for 2 counts
4-5-6 Cross R over L, Step L to L side, Step R behind L

(Restart Point – wall 2)

(49-60) Side L, Drag, ¼ R, ½ R, ¼ R, L Twinkle, Twinkle ½ R

- 1-2-3 Step L to L side, Drag R towards L for 2 counts
4-5-6 ¼ R stepping forward on R, ½ R stepping back on L, ¼ R stepping R to R side
1-2-3 Cross L over R, Step R to R side, Step L next to R
4-5-6 Cross R over L, ¼ R stepping back on L, ¼ R stepping R to R side

(61-72) Cross, Side R, Cross, Sway R, Sway L, Sway R, ¼ L, Basic ½ L, Basic ½ L

- 1-2-3 Cross L over R, Step R to R side, Cross L over R
4-5-6 Step R to R side swaying hips to R side, Sway hips to L side, ¼ L swaying hips to R side
1-2-3 Step forward on L, ½ L stepping R next to L, Step back on L
4-5-6 Step back on R, ½ L stepping L next to R, Step forward on R

Restart: On wall 2 after 48 counts add a ¼ L to start the dance again

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