Brighter Than A Shooting Star



Count: 32 Wand: 4 Ebene: Novice

Choreograf/in: Darcie DeAngelis (USA) - June 2016

Musik: Shooting Star - Owl City



Count in: 32 counts ☐ 1 Tag (after wall 11)

(1-8) R Step Side,	Touch L Back	, L Step Side,	Touch R Back, R Step	o, 1/4 Turn, Weave

1 2	Step R to R side (1) Touch L toe behind R (2)
3 4	Step L to L side (3) Touch R toe behind L (4)
5 6	Step R forward (5) Make 1/4 L, weight to L (6)

7&8 Step R behind L (7) Step L to L side (&) Cross R over L (8)

(9-16) ☐ L Side Rock, Recover, L Coaster, 1/2 Turn, R Triple Step

12	Rock L to L side	(1)	Recover R	(2)
1 4	LOCK F IO F SIGE	(I	I LECOVEI L	~)

3&4 Step L back (3) Step R next to L (&) Step L forward (4) 5 6 Step R forward (5) Make 1/2 turn L, weight to L (6)

7&8 Step R forward (7) Step L next to R (&) Step R forward (8)

(17-24) L Out, Hold, R Out, Hold, L Sailor, Cross Rock, Recover

1 2	Step L out and slightly forward (1) Hold (2) [Optional: Bring L arm up when step L 1]
3 4	Step R out and slightly forward (3) Hold (4) [Optional: Bring R arm up when step R 3]
5&6	Step L behind R (5) Step R next to L (&) Step L slightly forward and diagonal (6)

[Optional: if hands are up, bring arms out and down to side during sailor 5&6]

7 8 Rock R across L (7) Recover weight to L (8)

(25-32) R Side Triple with 1/4 Turn, 1/2 Turn, Walk L R, Hitch L, Step Back L

1&2	Making 1/4 turn R, step R to R (1) Step L next to R (&) Step R forward (2)
IUL	Waking 1/7 turii N. Steb N to N t I Steb E Heat to N ta Steb N forward (2)

3 4 Step L forward (3) Make 1/2 turn R, weight to R (4)

5 6 Walk forward L (5) Walk forward R (6)

7 8 Hitch L (7) Step back on L (8)

TAG: Hip Shake Double R, Double L, Single R L R L

1 2 Make 1/4 turn R, step R to R, bumping R hip R (1) Bump R hip R (2)

3 4 Shift weight L, bumping L hip to L (3) Bump L hip L (4)

5 6 7 8 Bump hips R (5) L (6) R (7) L (8)

Contact: ccassyt@gmail

Last Update - 14th July 2016

^{**}Do not make another 1/4 turn after Tag, restart dance on tag wall.

^{**}When starting new wall: Make 1/4 turn R, stepping R to R side (1) and continue dance as written