

# Not Too Young, Not Too Old

Count: 32

Wand: 4

Ebene: Newcomer / Novice Novelty

Choreograf/in: Celina Behrens (DE) - April 2016

Musik: Not Too Young, Not Too Old (feat. Nick Carter) - Aaron Carter



Starts after: 32 Counts

## S1: Walk, Walk, Rock Step, Back, ½ Turn 2x, Coaster Step

- 1,2 RF Step forward, LF Step forward
- 3&4 RF Rock forward, Recover weight on LF, RF Step back
- 5,6 ½ Turn L, LF Step forward, ½ Turn L, RF Step back
- 7&8 LF Step back, RF Step next to LF, LF Step forward

## S2: Charleston Steps, Heel, Heel, Step, Close

- 1,2,3,4 Touch RF forward, RF Step back, Touch LF back, LF Step forward
- 5& RF Touch heel forward, RF Close next to LF
- 6& LF Touch heel forward, LF Close next to RF
- 7 RF Step forward
- 8 LF Step forward next to RF, weight should be the same on both feet

## S3: Applejacks 4x\*, Side, Touch 2x

- 1& R Heel & L Toe to L side, put RF & LF to Center
- 2& L Heel & R Toe to R side, put RF & LF to Center
- 3& R Heel & L Toe to L side, put RF & LF to Center
- 4& L Heel & R Toe to R side, put RF & LF to Center
- 5,6 RF Step R with a body roll, LF Touch L
- 7,8 LF Step L with a body roll, RF Touch R

## S4: Grapevine R, ¼ Turn, ½ Turn 2x, Together

- 1,2,3,4 RF Step R, LF Cross behind RF, RF Step R, LF Point L
- 5 ¼ Turn L, LF Step forward (9:00)
- 6 ½ Turn L, RF Step back (3:00)
- 7 ½ Turn L, LF Step forward (9:00)
- 8 RF Slide forward next to LF

Tag: After Wall 1

## TS1: SYNCOPATED WEAVE HEEL GRINDS, Jazz Box ¼ Turn

- 1&2& RF Cross over on Heel, LF Step L, RF Cross behind LF, LF Step L
- 3&4& RF Cross over on Heel, LF Step L, RF Cross behind LF, LF Step L
- 5 RF Cross over LF
- 6 ¼ Turn R, LF Step back
- 7,8 RF Step R, LF Close next to RF

## TS2: Out, Out, In, In, Out Out 2x, Sailor Step 2x

- 1& RF Step forward R diagonal, LF Step forward L diagonal
- 2& RF Step back, LF Step back next to RF
- 3& RF Step forward R diagonal, LF Step forward L diagonal
- 4& RF Step forward R, LF Step forward L
- 5&6 RF Cross behind LF, LF step to left side, RF Step to right side
- 7&8 LF Cross behind RF, RF step to right side, LF Step to left side

\*Easy Option:

- 1,2 RF Step R with a body roll, LF Touch L

3,4

LF Step L with a body roll, RF Touch R

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