

Lips & Wine

COPPER KNOB
BY STEPHENETS

Count: 64

Wand: 2

Ebene: High Beginner

Choreograf/in: Kenny Teh (MY) & Mayee Lee (MY) - July 2016

Musik: Hong Chun Lu Jiu (紅唇綠酒) - Evon Low (劉瑋兒)



Intro: Start after 32 counts or start at 0.23 seconds

Intro dance (32 counts)

Section i1: Cross R, Recover on L, R Side Shuffle, Cross L, Recover on R, L Side Shuffle

1 2 3&4 Cross R over L(1), recover on L(2), step R to R(3), step L beside R(&), step R to R(4)

5 6 7&8 Cross L over R(5), recover on R(6), step L to L(7), step R to beside L(&), step L to L(8) 12.00

Section i2: R Back, Recover on L, R Forward Shuffle, L Forward, Pivot ½ Turn R, ½ Turn R L Back Shuffle

1 2 3&4 Rock R back(1), recover on L(2), step R forward(3), step L behind R(&), step R forward(4)

5 6 7&8 Step L forward(5), pivot ½ turn R(6)(6.00), ½ turn R step L back(7)(12.00), step R behind L(&), step L back(8) 12.00

Section i3: R Back, Recover on L, R Forward Shuffle, L Forward, Recover on R, L Back Shuffle

1 2 3&4 Rock R back(1), recover on L(2), step R forward(3), step L behind R(&), step R forward(4)

5 6 7&8 Rock L forward(5), recover on R(6), step L back(7), step R in front of L(&), step L back(8) 12.00

Section i4: R Side, Recover on L, Triple Steps R L R, L Side, Recover on R, Triple Steps L R L

1 2 3&4 Rock R to R(1), recover on L(2), triple steps on spot RLR(3&4)

5 6 7&8 Rock L to L(5), recover on R(6), triple steps on spot LRL(7&8) 12.00

Main dance (64 counts)

Section 1□: R Back, Recover on L, Touch R, R Forward, L Forward, Recover on R, Full Turn L

1 – 4 Rock R back(1), recover on L(2), touch R forward(3), step R forward(4)

5 6 7&8 Rock L forward(5), recover on R(6), ½ turn L step L forward(7)(6.00), ½ turn L step R back(8) 12.00

Section 2□: L Back, Recover on R, L Side Shuffle, R Back, Recover on L, R Side Shuffle

1 2 3&4 Rock L back(1), recover on R(2), step L to L(3), step R beside L(&), step L to L(4)

5 6 7&8 Rock R Back(5), recover on L(6), step R to R(7), step L beside R(&), step R to R(8) 12.00

Section 3: L Back, Recover on R, L Back, Recover on R & Flick L, L Forward, Recover on R, ½ L Shuffle

1 – 4 Rock L back(1), recover on R(2), rock L back(3), recover on R & flick L back(4)

5 6 7&8 Rock L forward(5), recover on R(6), ½ turn L step L forward(7)(6.00), step R behind L(&), step L forward(8) 6.00

Section 4□: R Forward, Recover on L, Triple Steps RLR, Touch L, Hold, Together, Touch R, Hold

1 2 3&4 Rock R forward(1), recover on L(2), triple step on spot RLR(3&4)

5 6 &78 Touch L to L(5), hold(6), step L beside R(&), touch R to R(7), hold(8) (*restart here) 6.00

Section 5□: 1/4 R turn, R forward, Touch L, L forward, Touch R, R forward, Recover L, ½ R shuffle

1 2 3 4 1/4 turn R step R forward(1)(9.00), touch L to L(2), step L forward(3), touch R to R(4)

5 6 7&8 Rock R forward(5), recover L(6), ½ turn R step R forward(7)(3.00), step L behind(&), step R forward(8) 3.00

Section 6□: L forward, Touch R, R forward, Touch L, L forward, Recover R, ½ L shuffle

1 2 3 4 Step L forward(1), touch R to R(2), step R forward(3), touch L to L(4)

5 6 7&8 Rock L forward(5), recover R(6), ½ turn L step L forward(7)(9.00), step R behind (&), step L forward(8) 9.00

Section 7 : 1/4 L turn, Rock R, recover L, Behind Side Cross, Rock L, Recover R, Behind Side Cross

1 2 3&4 ¼ turn L & rock R to R(1)(6.00), recover on L(2), step R behind(3), step L to L(&), cross R over L(4) 6.00

5 6 7&8 Rock L to L(5), recover on R(6), step L behind(7), step R to R(&), cross Lover R(8) 6.00

Section 8 □:R side, Kick L, L side, Kick R, (R Back, Touch L, L Back, Touch R) x 2

1 2 3 4 Step R to R(1), kick L over R(2), step L to L(3), kick R over L(4)

&5 &6 Step R back(&), touch L beside R(5), step L back(&), touch R beside L(6)

&7 &8 Step R back(&), touch L beside R(7), step L back(&), touch R beside L(8) 6.00

Tag : During wall 2 (6.00), dance 32 counts, add 4 counts Tag & restart facing 12.00

1 – 4 Step R beside L & roll hips clockwise twice, weight on L

Ending □: During wall 7 (12.00), dance 24 counts, rock R forward, recover on L, ½ turn R R forward Shuffle, touch L to L, hold, step L beside R, touch R to R, hold

Contact □: kennyteho@yahoo.com or mayeeleey@gmail.com
