## Someone Who Can Dance

Count: 80
Wand: 2
Ebene: Phrased Advanced
Choreograf/in: Klara Wallman (SWE) - May 2016
Musik: Someone Who Can Dance - Icona Pop : (2:52)

Sequence: A, A, B, A, B, A, A w. Restart, B, A.

Start on vocals, 16 counts intro.

## Part A: 32 counts

A1: Heel, Heel, Lockstep w/ sweep, Behind, $1 / 4$ turn, Stepturn $1 / 2$, Step, Hold.
1\& Step forward on heel of $R(1)$, Step to $L$ side on heel of $L(\&)$.

2\&3 Step $R$ back (2), Lock $L$ in front of $R(\&)$, Step $R$ back as you sweep $L$ from front to back (3).
4-5 Step $L$ behind $R$ (4). Turn $1 / 4 R$ stepping $R$ forward (5). (3.00)
6\&7 Step L forward (6), Pivot $1 / 2 R(\&)$, Step L forward (7). (9.00)
8 Hold.
A2: Ball step, Cross, Side, $1 / 8$ turn, Back, $1 / 4$ turn, Rockstep, Big step, Drag.
\&1 Step R next to $L$ (\&), Step L forward (1).
$2 \& 3 \quad$ Cross $R$ over $L$ (2), Step $L$ to $L$ side (\&), Turn $1 / 8 R$ stepping $R$ back. (10.30)
4-5 Step $L$ back (4), Turn $1 / 4 R$ stepping $R$ forward (5). (1.30)
6\&7 Rock L forward (6), Recover onto R (\&), Take a big step back on L (7).
$8 \quad$ Drag $R$ towards $L$ as you make a $1 / 8$ turn $L$ (8). (12.00).
Restart here at wall 7 (start again with part B).
A3: Ball step, Hip bump, Sway x 2, Cross, Back, Side, Shoulder pops.
\&1 Step R next to L (\&), Step L forward (1).
$2 \& 3 \quad$ Step $R$ forward as you push your $R$ hip forward (2), Push your L Hip back (\&), Step L forward.
4-5 Step $L$ to $L$ side as you sway to $L$ (4), Sway to $R(5)$.
6\&7 Cross L over R (6), Step R back (\&), Step L to L side (7).
\&8 Raise your $R$ shoulder (\&), Lower your $R$ shoulder as you Raise your $L$ shoulder (8).
A4: Ball side, Cross, Side, Sailor $1 / 4$, Forward, $1 / 2$ turn, $1 / 4$ turn.
\&1 Step R next to $L$ (\&), Step $L$ to $L$ side (1).
2-3 Cross $R$ over $L$ (2), Step $L$ to $L$ side (3).
4\&5 Step $R$ behind $L$ (4), Turn $1 / 4 R$ stepping $L$ to $L$ (\&), Step $R$ slightly forward (5). (3.00)
6-7-8 Step $L$ forward (6), Turn $1 / 2 L$ stepping $R$ back (7), Turn $1 / 4 L$ stepping $L$ to $L$ side (6.00).
Part B: 48 counts
B1: Swivels x 4, Hitch, $1 / 4$ turn, $1 / 4$ turn, Shuffle.

| 1-2 | Swivel both toes out (travelling to R) (1), Swivel both toes in (travelling to R) (2). |
| :--- | :--- |
| $3 \& 4$ | Swivel both toes out (travelling to L) (3), Swivel both toes in (travelling to L) (\&), Hitch R knee <br> (4). |
| $5-6$ | Turn $1 / 4$ R stepping R forward (5), Turn $1 / 4$ R stepping L forward (6). (6.00). |
| $7 \& 8$ | Step R forward (7), Step L next to R (\&), Step R forward (8). |

B2: Rockstep, Rockstep, Cross, Unwind full turn, Step, Ball step x2 with $1 / 2$ turn, Hold.
1\&2\& Rock L forward (1), Recover onto R (\&), Rock L back (2), Recover onto R (\&).
3-4 Cross $L$ over $R$ (3). Unwind full turn $R$, end with weight on $L$ (4).
5\&6 Step R forward (5), Step L next to R (\&), Turn $1 / 4 \mathrm{R}$ stepping $R$ forward (6). (9.00)
\&7-8 Step L next to R (\&), Turn $1 / 4 \mathrm{R}$ stepping R forward (7). Hold (8). (12.00)
B3: Walk x4, Side, Touch behind, Side, Behind, Side.

| 1-2-3-4 | Step forward $L, R, L, R$. At the same time: Put your $L$ hand on your waist and make a big <br> circle with your $R$ arm, palm forward. |
| :--- | :--- |
| 5-6 | Step $L$ to $L$ side, as you raise your both arms up and towards $R$ side (like you are catching a <br> ball on your $R$ side) (5), Touch $R$ behind $L$, as you bring your arms down and towards $L$ side |
| (like you are throwing the ball away). |  |
| 7-8\& | Step $R$ to $R$ side (7), Step $L$ behind $R$ (8), Step $R$ to $R$ side (\&). |

B4: $1 / 2$ Stepturn, $1 / 2$ Shuffle turn, $1 / 4$ turn, Cross, Rockstep, Cross, $1 / 4$ turn, Side.
1-2 Step L forward (1), Pivot $1 / 2$ turn $R(2)$, at the same time: raise your $R$ hand, palm forward and put your $L$ hand in front of you, palm towards belly (Like you're holding a dance partner) (6.00)

3\&4 Turn $1 / 2 R$ stepping $L$ back (3), Step $R$ next to $L$ (\&), Step $L$ back (4) $\square$ (Continue "holding your dance-partner") (12.00)
5-6\&7 Turn $1 / 4 R$ stepping $R$ to $R$ side (5) (drop your arms), Cross $L$ over $R(6)$, Rock $R$ to $R$ side (\&), recover onto $L$ (7). (3.00).
8\&1 Cross $R$ over $L$ (8), Turn $1 / 4 R$ stepping $L$ back (\&), Step $R$ to $R$ side (1) (6.00).
B5: Knee pop, Behind, Side Cross, $1 / 4$ Toe-strut, Toe-strut.
\&2 Pop both knees forward (\&), Step down (weight on R) (2).
3\&4 Step L behind R (3), Step R to R side (\&), Cross L over R (4).
5-6 Turn $1 / 4 R$ stepping forward on ball of $R(5)$, Step down on $R(6)$, at the same time: make a " $V$ shape" with your $R$ index and middle finger and drag it in front of your eyes from $L$ to $R$. (9.00)

7-8 Step forward on ball of $L$ (7), Step down on $L$ (8), at the same time: make a " $V$-shape" with your $L$ index and middle finger and drag it in front of your eyes from $R$ to $L$.

B6: Forward on ball x2, Back, $1 / 4$ turn, Touch, Points w/ arm, $1 / 2$ turn.
\&1-2 Step forward on ball of $R(\&)$, Step forward on ball of $L$ (1), Step $R$ back (2).
3-4 Turn $1 / 4 L$ stepping $L$ to $L$ side (3), Touch $R$ next to $L$ (4). (6.00)
5-6-7 Step $R$ to $R$ side as you point your $R$ index finger up and towards $R$ (think John Travolta) (5), Point your $R$ index finger down and towards $L$ (6), Point your $R$ index finger up and towards $R$ (7)

8 Turn $1 / 2 R$ stepping $L$ to $L$ side, as you bring your arm down. (12.00).

## Start again!

Restart: after 16 counts in part A at wall 7 . Restart with part B at 12.00 .
Ending: At the end of last A part, make another $1 / 2$ turn stepping $R$ to $R$ side (end facing 12.00) and point your $R$ index finger up and towards $R$.

## Enjoy!

