

Everybody 4 2 (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 0

Ebene: Improver Pattern Partner Flow

Choreograf/in: Jamie Marshall (USA) & George Washbond - June 2016

Musik: 1 2 3 4 - Robby Johnson : (Album: Don't Look Back)



Music available: www.roby-johnson.com

#32 Count Intro/Sweetheart Position

FORWARD LOCK STEP, BRUSH, ROCKING CHAIR

- 1 – 2 Step Right Forward, Lock Left Behind Right
- 3 – 4 Step Right Forward, Brush Left Next To Right
- 5 – 6 Rock Left Forward, Recover Back Onto Right
- 7 – 8 Rock Left Back, Recover Forward Onto Right

STEP, (SWIVELS) HEEL, TOE, HEEL, HEEL, TOE, HEEL, STEP

- 1 – 2 Step Left To Left, (shoulder width) Swivel Right Heel To Left
- 3 – 4 Swivel Right Toe To Left, Swivel Right Heel To Left
- 5 – 6 Swivel Right Heel To Right, Swivel Right Toe To Right
- 7 – 8 Swivel Right Heel To Right, Touch Left Next To Right

FACE EACH OTHER, 1/4 LOOK SEE, 3 WALKS FORWARD, AND TOUCH

- 1-2 [Man Steps] Left to Left Turning 1/4 Right,
- 1-2 [Lady Steps] Back Turning 1/4 Left, Bring Right Hands Over Lady's Head, Look at Each Other, Hold On 2
- 3-4 [Man Steps] Right To Right Turning 1/4 Left,
- 3-4 [Lady Steps] Forward Turning 1/4 Right, Bring Right Hands Back Over Lady's Head, Sweet Heart Position, Hold On 4

**(5 – 8) Man and Lady Walk Forward, Left, Right, Left, Touch Right
(Option for Lady on the third set 5 – 8 she can turn a full turn right)**

FOUR 1/4 PIVOT TURNS LEFT

- 1 – 2 Step Right Turning 1/4 To Left, weight Left
- 3 – 4 Step Right Turning 1/4 To Left, weight Left
- 5 – 6 Step Right Turning 1/4 To Left, weight Left
- 7 – 8 Step Right Turning 1/4 To Left, weight Left

Start over

Contacts: thejamiemarshall@att.net / olkdz2@hotmail.com