

# On Tonight

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Dee Musk (UK) & Michelle Risley (UK) - June 2016

Musik: It's On Tonight - Gloriana : (Album: Three - iTunes)



Notes: 16 Count Intro - approx. 10 secs – Track 3min 09secs.

Dance ends facing front wall on count 32.

#8 Count Tag end of wall 2.

Restart during Walls 3 & 5, See notes.

Phrasing; 48, 48, (8-Tag), (32 R), 48, (20 R), 48, 32.

[1-8] □ Brush Hitch Side, Hold, Ball Cross, Heel Bounce ½ Turn L, Coaster Step.

- 1&2 Brush R forward, hitch R knee, step R to R side.
- 3&4 Hold count 3, step L beside R, cross R over L.
- 5&6 Bouncing both heels make a ½ turn L (weight ends on R).
- 7&8 Step back on L, close R beside L, step forward on R. (6 o'clock)

[9-16] □ Rock Step, Full Turn R, Shuffle ¼ Turn R, Cross & Heel.

- 1-2 Rock forward on R, recover weight to L.
- 3,4 Turning back make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L.
- 5&6 Make a ¼ turn R into a side shuffle stepping R, L, R.
- 7&8 Cross L over R, step R to R side, touch L heel to L diagonal. □ (9 o'clock)

[17-24] Ball Cross Side, Behind ¼ Turn L Point, & L Dorothy Step, ¼ Turn R Dorothy Step.

- &1,2 Step L beside R, cross R over L, step L to L side.
- 3&4 Cross step R behind L, make a ¼ turn L stepping forward on L, point R to R side. \*\*(Restart 2)\*\*
- &5,6& Step R beside L, step forward on L to L diagonal, cross R behind L, step forward on L to L diagonal.
- 7,8& Make a ¼ turn R stepping forward on R to R diagonal, cross L behind R, step R forward to R diagonal. □ (9 o'clock)

[25-32] Step ½ Turn R, Hitch Ball Step, Step Tap Sweep, Sailor ¼ Turn L.

- 1,2 Step forward on L, make a ½ turn R.
- 3&4 Hitch L knee, step L beside R, step forward on R.
- 5&6 Step forward on L, tap R toe behind L, sweep L from front to behind R.
- 7&8 Cross step L behind R, make a ¼ turn L stepping R side, step L in place. \*\*(Restart 1)\*\* (12 o'clock)

[33-40] □ Cross & Heel & Cross & Heel, Heel Grind Side, Sailor ¼ R.

- 1&2& Cross R over L, step L to L side, touch R heel to R diagonal, step R beside L.
- 3&4& Cross L over R, step R to R side, touch L heel to L diagonal, step L beside R.
- 5,6 Grind R across L, step L to L side.
- 7&8 Cross step R behind L, make a ¼ turn R stepping L in place, step forward on R. (3 o'clock)

[41-48] □ Chase ¼ Turn R, Chase ¼ Turn L, Step Pivot ½ R x 2, Kick Back Touch.

- 1&2 Step forward on L, make a ¼ turn R, step forward on L.
- 3&4 Step forward on R, make a ¼ turn L, step forward on R.
- 5&6& Step forward on L, make a ½ turn R, repeat counts 5&.

(Alternative steps; L Rocking chair).

- 7&8 Kick L forward, step back on L, touch R beside L. (3 o'clock)

**Enjoy!**

**Tag – End of Wall 2 – begin again facing 12 o'clock.**

**[1-8]□Point ¼ Turn R, Side Touch Behind, Repeat counts 1-4.**

1-4                    Point R to R side, make a ¼ turn R stepping R beside L, step L to L side, touch R behind L.

5-8                    Repeat counts 1-4.

**Restart 1 – During wall 3 - Dance up to and including count 32 then begin again facing 12 o'clock.**

**Restart 2 – During wall 5 - Dance up to and including count 20 then begin again facing 9 o'clock.**

**Contacts: [deemusk@btinternet.com](mailto:deemusk@btinternet.com), [michellersisley@hotmail.co.uk](mailto:michellersisley@hotmail.co.uk)**

---