

# Just Let Me

**COPPER** **NOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: High Intermediate

Choreograf/in: Maggie Gallagher (UK) - April 2016

Musik: Just Let Me Ride - Ms. Jody : (Album: The Best of Ms Jody - amazon.co.uk)



## Intro: 32 counts

### S1: JUMP, BEHIND, UNWIND $\frac{3}{4}$ , OUT OUT BALL CROSS, SIDE, CROSS SHUFFLE

- &1 Jump forward on right to slight right diagonal, Cross left behind right
- 2-3 Unwind  $\frac{3}{4}$  left (weight ends on left) [3:00]
- &4&5 Step right out to right side, Step left out left side, Step right next to left, Cross left over right bending right knee
- 6-7&8 Step right to right side, Cross left over right, Step right to right side, Cross left over right

### S2: JUMP, TOUCH, KICK, BACK R L R, ROCK BACK, RECOVER, TRIPLE FULL TURN

- &1-2 Jump forward on right to right diagonal, Touch left behind right, Step back on left kicking right forward [4:30]
- 3&4 Run back right, left, right
- 5-6 Rock back on left, Recover on right straightening to [6:00]
- 7&8 Triple full turn right stepping left right left

### S3: $\frac{1}{4}$ , POINT, HOLD, & POINT & POINT & WALK, SWEEP, CROSS BACK HEEL

- &1-2  $\frac{1}{4}$  right stepping right next to left, Point left to left side, HOLD [9:00]
- &3&4 Step left next to right, Point right to right side, Step right next to left, Point left to left side
- &5-6 Step left next to right, Walk forward on right, Ronde sweep left from back to front
- 7&8 Cross left over right, Step back on right, Tap left heel to left diagonal

### S4: & CROSS, $\frac{1}{4}$ R, SIDE, L LOCK STEP, WALK, $\frac{1}{2}$ L

- &1-2-3 Step left next to right, Cross right over left,  $\frac{1}{4}$  right stepping back on left, Step right to right side [12:00]
- 4&5 Step forward on left, Lock right behind left, Step forward on left
- 6-7 Walk forward on right,  $\frac{1}{2}$  pivot left [6:00]

### S5: $\frac{1}{4}$ OUT, OUT BALL CROSS, PRESS, HITCH, CROSS SHUFFLE, PRESS, HITCH

- &8&1  $\frac{1}{4}$  left stepping right out to right side, Step left out to left side, Step right next to left, Cross left over right [3:00]
- 2-3 Press forward on right to slight right diagonal, Recover on left hitching right
- 4&5 Cross right over left, Step left to left side, Cross right over left
- 6-7 Press forward on left to slight left diagonal, Recover rising up on right hitching left

### S6: RUN L R L, PRESS, RECOVER, PRESS, HITCH, WALK BACK, BACK

- 8&1 Run forward left, right, left to right diagonal [4:30]
- 2-3 Press forward on right, Recover on left
- 4-5 Press forward on right, Recover on left slightly hitching right
- 6-7 Walk back right, Walk back left

### S7: & TOUCH & TOUCH, SIDE ROCK, CROSS BACK SIDE, WALK, WALK

- &8&1  $\frac{1}{8}$  right stepping right to right side, Touch left next to right, Step left to left side, Touch right next to left [6:00]
- 2-3 Rock right to right side, Recover on left
- 4&5 Cross right over left, Step back on left,  $\frac{1}{8}$  right stepping right to right side [7:30]
- 6-7 Walk forward left, Walk forward right

**S8: STEP ½ STEP, WALK, WALK, STEP ½ POINT, DRAG R**

- 8&1 Step forward on left, ½ pivot right, Step forward on left [1:30]  
2-3 Walk forward right, Walk forward left  
4&5 Step forward on right, ½ pivot left, ¼ left bending left knee and pointing right wide to right side [6:00]  
6-7-8 Drag right to meet left (keeping weight on left)

**TAG: 16 count tag after Wall 3 [6:00]**

**WALK, WALK, ANCHOR STEP, WALK BACK, BACK, L COASTER**

- 1-2 Walk forward right, Walk forward left  
3&4 Lock right behind left, Step weight onto left, Step slightly back on right  
5-6 Walk back left, Walk back right  
7-8 Step back on left, Step right next to left, Step forward on left

**POINT, HOLD, & POINT, HOLD & POINT, DRAG R**

- 1-2 Point right to right side, HOLD  
&3-4 Step right next to left, Point left to left side, HOLD  
&5 Step left next to right, Point right to right side  
6-7-8 Drag right to meet left (keeping weight on left)

**Thank You To Margaret Hains For Suggesting The Music**

**Site: [www.maggiemag.co.uk](http://www.maggiemag.co.uk)**

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