

# Mom

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Joshua Talbot (AUS) - June 2016

Musik: Mom (feat. Kelli Trainor) - Meghan Trainor : (Album: Thank You - iTunes)



## [1-8] □ □ DIAMOND TOUCHES

- 1 2            1/8 Turn R to face 1.30 o'clock step R FWD, touch L beside R  
3 4            ¼ turn R to face 4.30 o'clock step L back, touch R next to L  
5 6            ¼ turn R to face 7.30 o'clock step R fwd, touch L beside R  
7 8            ¼ turn R to 9.30 o'clock step L back, touch R beside L

## [9-16] □ □ DIAGONAL BACK, TOGETHER, BACK, TOUCH, 1/8 SIDE, TOGETHER, 1/8 FWD SCUFF

- 1 2 3 4        Straighten to 12 o'clock step R back to R diagonal, step L tog, step R back to R diagonal,  
touch L beside R  
5 6 7        Turn body L to face 9.30 o'clock step L to L (towards 7.30pm), step R beside L, turn L to face  
7.30pm step L fwd,  
8            Scuff R beside L

## [17-24] □ □ SIDE ROCK, CROSS ROCK, SIDE ROCK, CROSS SHUFFLE

- 1 2 3 4        Straighten up to 6 o'clock rock R to R, replace weight L, cross rock R over L, replace weight  
L  
5 6 7&8       Rock R to R, replace weight L, cross step R over L, step L to L, cross step R over L

## [25-32] □ □ VINE L, SIDE ROCK, CROSS SHUFFLE

- 1 2 3 4        Step L to L, step R behind L, step L to L, step R over L  
5 6 7 8        Rock L to L, replace weight R, cross step L over R, step R to R, cross L over R\*

## [33-40] □ □ SYNCOPATED EXTENDED VINE ROCK BACK REPLACE KICK BALL CROSS

- &1&2&3        Step R to R, step L behind R, step R to R, step L cross R, step R to R, step L behind R  
&4&5 6        Step R to R, step L cross R, step R to R, rock L back, replace weight R  
7&8            Kick L to L side, step L next to R, step R over L

(Helpful Tip: During the syncopated vine, stay on the balls of your feet to help you move quicker)

(Easier option: Do counts '&1' then continue with a standard vine with no & counts till count 5 then continue with the dance)

## [41-48] □ □ DRAG FLICK, SHUFFLE FWD, DRAG HOOK, SHUFFLE FWD

- 1 2            ¼ turn R step L back, drag R toward L slightly flicking R back as it closes in on L  
3&4            Step R fwd, step L together, step R fwd  
5 6            ½ turn R step L back, drag R towards L as you make a ¼ R and making a slight hook in front  
of L\*\*  
7&8            Step R fwd, step L together, Step R fwd

## [49-56] □ □ SYNCOPATED EXTENDED VINE ROCK BACK REPLACE KICK BALL CROSS

- &1&2&3        ¼ turn R Step L to L, step R behind L, step L to L, step R cross L, step L to L, step R behind  
L  
&4&56        Step L to L, step R cross L, step L to L, rock R back, replace weight L  
7&8            Kick R to R side, step R next to L, step L over R

(Helpful Tip: During the syncopated vine, stay on the balls of your feet to help you move quicker)

(Easier option: Do counts '&1' then continue with a standard vine with no & counts till count 5 then continue with the dance)

## [57-64] □ □ SIDE TOUCH, SIDE TOUCH, HIPS X4

- 1 2 3 4        Step R to R, touch L next to R, ¼ turn L step L fwd, touch R next L,

5 6 7 8            Step R to R & bump hips R, L R, L

**[64] counts**

**Restarts:-**

**Wall 2\*:** Dance to count 32 and start at 12 o'clock

**Wall 5\*\*:** Dance to count 46, then replace the shuffle fwd with 2 walks-R L and start again to 6 o'clock

Joshua Talbot - +61 407 533 616 - [www.jbtalbot.com](http://www.jbtalbot.com) - [jbtalbot@inet.net.au](mailto:jbtalbot@inet.net.au)

Sheet written 19/06/16

---