

# Everlasting Love

COPPER KNOB  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: William Sevone (UK) - June 2016

Musik: Everlasting Love - Love Affair : (many compilations - iTunes / Amazon)



**Highly Recommended Alternative:- "Everlasting Love (117 bpm)" by Robert Knight (the original version of the song).**

**Choreographers note:- Only the tags turn this easy dance into an early Intermediate level. To create a flowing 'bouncy' feel to the dance, place weight on the balls of the feet for the majority of steps.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts (Love Affair) after the 23 second intro – 1 count prior to vocals.**

**Dance starts (Robert Knight) after the 13 second intro – with the vocals.**

## **S1: Cross. Side. 2x Sailor. 2x Fwd (12:00)**

- 1 – 2 Cross left over right. Step right to right side.
- 3 & 4 Step left behind right, step right next to left, step left to left side.
- 5 & 6 Step right behind left, step left next to right, step right to right side
- 7 – 8 Step forward onto left. Step forward onto right.

## **ALTERNATE 1st SECTION**

### **S1A: Cross. Side. Slow Sailor. Fwd Slow Sailor (12:00)**

- 1 – 2 Cross left over right. Step right to right side.
- 3 – 4 Step left behind right. Step right next to left.
- 5 – 6 Step left to left side. Step right behind left.
- 7 – 8 Step left next to right. Step forward onto right.

## **S2: 1/2 Pivot. Fwd. Fwd. 1/2 Pivot. Push. Recover. Coaster (12:00)**

- 9 – 10 Pivot ½ left (weight on left- 6). Step forward onto right.
- 11 – 12 Step forward onto left. Pivot ½ right (weight on right – 12).
- 13 – 14 (leaning slightly backward) Push forward onto left. Recover onto right
- 15 & 16 Step backward onto left, step right next to left, step forward onto left.

## **S3: 1/4 Side. 1/4 Back. Recover. 1/4 Side. 3/4 Fwd. Push. Recover. 1/4 Side (3:00)**

- 17 – 18 Turn ¼ left (9) & step right to right side. Turn ¼ left (6) & rock back onto left.
- 19 – 20 Recover onto right. Turn ¼ right (9) & step left to left side.
- 21 – 22 Turn ¾ right & step forward onto right. (leaning slightly backward) Push forward onto left.
- 23 – 24 Recover onto right. Turn ¼ left (3) & step left to left side.

## **S4: Cross Shuffle. Side Rock. Recover. Cross Shuffle. 1/4 Fwd. Sweep (6:00)**

- 25 & 26 Cross shuffle left stepping: R.L-R
- 27 – 28 Rock left to left side. Recover onto right.
- 29 & 30 Cross shuffle right stepping: L.R-L.
- 31 – 32 Turn ¼ right (6) & step forward. Sweep left foot out and forward (to start dance from count 1 again)

## **TAG A: □ End of Wall 2 (facing 12.00) and end of Wall 5 (facing 6.00)**

- 1 – 4 Cross left over right. Step backward onto right. Step left to left. Step forward onto right.

## **TAG B: □ End of Wall 7 (facing 6.00)**

- 1 – 4 Cross left over right. Step backward onto right. Step left to left. Turn ¼ left & rock onto right.
- 5 – 8 Recover onto left. Turn ¼ left & rock onto right. Recover onto left. Turn ¼ left & rock onto right

9 – 12 Recover onto left. Turn  $\frac{1}{4}$  left & rock onto right. Recover onto left. Rock right over left.  
13 – 16 Recover onto left. Step right to right side. Rock left over right. Rock backward onto right.

**DANCE FINISH: The dance will finish at the end of Wall 9 (facing 6.00).  
To end facing 'Home' simply continue the count 32 sweep into a full  $\frac{1}{2}$  turn arc and hold.**

**Last Update - 30th June 2016**

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