

Obsessed

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Kim Ray (UK) - June 2016

Musik: Obsessed - Dan + Shay : (Album: Obsessed)



#16 count intro

S1: □ FORWARD ROCK/RECOVER, BALL STEP ½ TURN LEFT, BACK LOCK STEP, BALL WALK FORWARD x2

- 1-2& Rock/lean forward on right, recover back on left, step right small step back
- 3-4 Step forward on left, ½ turn left stepping back on right (6:00)
- 5&6 Step back on left, cross right over left, step back on left
- &7-8 Small step back on right, walk forward on left, walk forward on right

S2: □ BALL SIDE ROCK/RECOVER, CROSS, ¼ TURN LEFT, ½ TURN LEFT, BALL ¼ TURN LEFT SIDE ROCK/RECOVER, CROSS, & SWAY x 2

- &1-2 Ball rock left to left side, recover on right, cross left over right
- 3-4 ¼ turn left stepping back on right, ½ turn left stepping forward on left (9:00)
- &5-6 ¼ turn left ball rock right to right side, recover on left, cross right over left (6:00)
- &7-8 Ball small step left to left side, step right to right side and sway right, sway left

(RESTART HERE DURING WALL 4)

S3: □ BACK SWEEP, BEHIND SIDE FORWARD, PIVOT ¼ TURN LEFT, CROSS, ½ TURN RIGHT, SWAYS x 2

- 1 Step back on right sweeping left out and back
- 2&3 Step left behind right, step right to right side, step forward on left
- 4&5 Step forward on right, pivot ¼ turn left, cross right over left (3:00)
- 6& ¼ turn right stepping back on left, ¼ turn right stepping right to right side (9:00)
- 7-8 Sway left to left side, sway right to right side

S4: □ BALL SWAY RIGHT, BALL SWAY LEFT, BALL BACK SWEEP, BEHIND SIDE FORWARD,] PIVOT ½ TURN LEFT

- &1-2 Step left in place, sway right to right side, sway left to left side
- &3-4 Step right in place, sway left to left side, sway right to right side
- &5 Ball step left in place, step back on right sweeping left out and back
- 6&7 Cross left behind right, step right to right side, step forward on left
- 8& Step forward on right, pivot ½ turn left (3:00)

RESTART: on wall 4 facing 9:00, Restart after count 8 of Section 2 facing 3 o'clock

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