

12 Gauge Fury (The Angry Country Girl)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Pat Esper (USA) - June 2016

Musik: Shotgun - Sarah Ross



[1-8]: Dead step right x 2, Dead step left x 2

- 1-2. Step the right foot to the side (Weight is neutral to slightly on the right), Push off and touch the right foot next to the left. (option: Touch right toes to the side for count 1)
- 3-4. Step the right foot to the side (Weight is neutral to slightly on the right), Push off and step the right foot next to the left. (option: Touch right toes to the side for count 1)
- 5-6. Step the left foot to the side (Weight is neutral to slightly on the left), Push off and touch the left foot next to the right. (option: Touch left toes to the side for count 1)
- 7-8. Step the left foot to the side (Weight is neutral to slightly on the left), Push off and step the left foot next to the right. (option: Touch left toes to the side for count 1)

[9-16]: Modified ramble right, Modified ramble left

- 1-2. Turn the left toes to the right while touching the right heel slightly forward. Turn the left heel to the right while touching the right toes to the left instep.
- 3-4. Turn the left toes to the right while touching the right heel slightly forward. Turn the left heel to center and step the right foot next to the left.

(Option 1-4) Do a standard ramble to the right: Both toes heels right, both toes right, both heels right

- 5-6. Turn the right toes to the left while touching the left heel slightly forward. Turn the right heel to the left while touching the left toes to the right instep.
- 7&8. Turn the right toes to the left while touching the left heel slightly forward. Turn the right heel to the center and step the left foot next to the right.

[17-24]: Heel touch, Stomp, Toe touch, Stomp, Vine right with a quarter turn scuff

- 1-2. Touch the right heel forward. Stomp the right foot next to the left.
- 3-4. Touch the right toes back. Stomp the right foot next to the left. (Don't change weight)
- 5-6. Step the right foot to the side. Step the left foot behind the right.
- 7-8. Turn a quarter turn to the right stepping forward on the right foot. Scuff the left foot next to the right.

[25-32]: Vine to the left with a half turn scuff, Modified Jazz box with a hop

- 1-2. Step the left foot to the side. Step the right foot behind the left.
- 3-4. Turn a quarter turn to the left stepping forward on the left foot. Turn a quarter turn to the left cuffing the right heel through next to the left.
- 5-6. Cross the right foot over the left. Step back on the left foot.
- 7-8. Step the right foot to the side. Hop forward landing with both feet together.

Start again - No Tags. No Restarts

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