

# Lonely Man

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Phil Carpenter (UK) - June 2016

Musik: A Man Without Love (Live) - Raul Malo : (Album: Around The World, Live At The Sage, Gateshead - iTunes)



**INTRO: 32 COUNT INTRO. START ON VOCALS**

**SECTION 1: □ RIGHT SIDE ROCK, CROSSING SHUFFLE, LEFT SIDE, ROCK ¼ TURN RIGHT, LEFT SHUFFLE FORWARD.**

- 1 – 2 Right side rock, Recover weight on Left.
- 3 & 4 Right Cross in front of Left, Left step to Left side, Right cross in front of Left.
- 5 - 6 Left side rock, Recover weight on Right turning ¼ turn Right. (3.00)
- 7 & 8 Left step forward, Right step beside Left, Left step forward.

**SECTION 2: □ RIGHT ROCK FORWARD. ¾ TRIPLE TURN RIGHT, WEAWE RIGHT, RIGHT SWEEP.**

- 9 – 10 Right rock forward, Recover weight on Left.
- 11 & 12 ¾ Triple Turn Right, Stepping Right, Left, Right. (12.00)
- \*\* Quickly change weight to Left foot & Restart dance at this point during wall 6 \*\***
- 13 - 14 Left cross over Right, Right step to Right side.
- 15 - 16 Left cross behind Right, Right sweep out to Right side.

**SECTION 3: □ RIGHT BEHIND, LEFT SIDE, RIGHT CROSS & SIDE, LEFT CROSS ROCK, RECOVER, TURNING ¼ LEFT, LEFT SHUFFLE FORWARD.**

- 17 – 18 Right cross behind Left, Left step to Left side
- 19 & 20 Right cross over Left, Recover weight on left, Right step to Right side.
- 21 - 22 Left cross over Right, Recover weight on Right.
- 23 & 24 Turn ¼ Left stepping Left forward, Right step beside Left, Left step forward. (9.00)

**SECTION 4: □ RIGHT ROCKING CHAIR, PIVOT ½ TURN LEFT, WALK FORWARD RIGHT, LEFT.**

- 25 – 26 Right rock forward, Recover weight on Left.
- 27 - 28 Right step back, recover weight on Left.
- 29 - 30 Right step forward, Pivot ½ turn Left. (3.00)

**\*\*Restart Dance at this point during walls 3 & 8\*\***

- 31 - 32 Walk forward Right, Left.

**REPEAT DANCE FACING NEW WALL. - ENJOY AND HAVE FUN.**

**\*\*\*\*\* Choreographers Note: Restarts required during walls, 3, 6, 8.**

**PHIL'S BIG FINISH: Wall 15: You Will Be Facing 3.00.**

**Dance up to steps 13 - 14: Then,**

15 – 16. Turn ¼ Left, Stepping Left to Left side, Touch Right beside Left, Arms Out, Facing Front. TA DAH.

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