

Walking On New Grass

COPPER KNOB
BY SHEETS

Count: 48

Wand: 4

Ebene: Phrased High Beginner

Choreograf/in: Lars Kuif (NL) - June 2016

Musik: Walking On New Grass - Declan Nerney



Starts after 8 counts. - Sequences: A-B-B-Tag-A-B-B-A-A-B-B-Finish

Part A: 32 counts

A[1 – 8] Rumba Box, Back, Touch, Step, Touch Behind

- 1 & 2 Step R to side (1), step L next to R (&), step R fwd. (2) [12:00]
3 & 4 Step L to side (3), step R next to L (&), step L back (4) [12:00]
5 – 8 Step R back (5), touch L in front of R (6), step L fwd. (7), touch R behind L (8) [12:00]

A[9 – 16] ½ Shuffle Turn R, ¼ Pivot Turn R, Turn ¼ L Back, Side, Cross, Back

- 1 & 2 ¼ R stepping R to side (1), step L next to R (&), ¼ R stepping R fwd. (2) [06:00]
3 & 4 Step L fwd. (3), ¼ R recovering to R (&), step L across R (4) [09:00]
5 – 8 ¼ L stepping R back (5), step L to side (6), step R across L (7), step L back (8) [06:00]

A[17 – 24] Chassé (2x), Side-Together (2x)

- 1 & 2 Step R to side (1), step L next to R (&), step R to side (2) [06:00]
3 & 4 Step L to side (3), step R next to L (&), step L to side (4) [06:00]
5 – 6 Step R to side (5), step L next to R (6), step R to side (7), step R to side (8) [06:00]

A[25 – 32] Heel-Ball-Step (2x), Charleston

- 1 & 2 Touch R heel fwd. (1), step on ball R (&), step L fwd. (2) [06:00]
3 & 4 Touch R heel fwd. (3), step on ball R (&), step L fwd. (4) [06:00]
5 – 8 Touch R toe fwd. (5), step R back (6), Touch L toe back (7), step L fwd. (8) [06:00]

Part B: 16 counts

B[33 – 40] Stomp R-L, Toe Struts, Stomp L-R, Toe Struts Back

- 1 & Stomp R on place (1), stomp L on place (&)
2 & 3 & 4 & Step on R heel fwd. (2), step on ball R (&), repeat with L and R (3&4&)
5 & Stomp L on place (5), stomp R on place (&)
6 & 7 & 8 & Touch L toe back (6), drop L heel (&), repeat with R and L (7&8&)

B[41 – 48] Coaster Step Back, Shuffle, ½ Turn L, ¼ Turn Left

- 1 & 2 Step R back (1), step L next to R (&), step R fwd. (2)
3 & 4 Step L fwd. (3), step R next to L (&), step L fwd. (4)
5 – 8 Step R fwd. (5), ½ L recovering to L (6), step R fwd. (7), ¼ L recovering to L (8)

Tag (facing 12:00):

Jazz Box (2x)

- 1 – 4 Step R across L (1), step L back (2), step R to side (3), step L fwd. (4)
5 – 8 repeat 1 – 4

Finish:

Jazz Box ¼ (2x)

- 1 – 4 Step R across L (1), ¼ R stepping L back (2), step R to side (3), step L fwd. (4) [09:00]
5 – 8 Repeat 1 – 4 [12:00]

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