Can't Stop the Feeling

Count: 32

Contact: loisklender@gmail.com

1&2

&3&

4

5

6

Ebene: Intermediate

Choreograf/in: Rich Klender (USA) - May 2016

Musik: CAN'T STOP THE FEELING! - Justin Timberlake

ROCK & CROSS, ROCK & CROSS, SIDE STEP, TOUCH, KICK TURN, COASTER

Rock Right to side, recover left, cross right over left

Rock Left to side, recover right, cross left over right

Wand: 4

Big step to right, drag left toe in towards right Touch left toe next to right, collapsing body down Spin 1/4 turn left on right foot, low kick left toe forward 7&8 Left coaster step (left back, right together, left step forward) SKATE-SKATE, TOUCH IN-OUT, KNEE IN-OUT, BODY ROLLS Skate right foot forward, skate left foot forward 1-2 Option for 1-2: Big step forward right, touch left next to right, big step left forward, touch right next to left for 1&2&. 3&4& Touch right toe to side, touch right toe next to left, roll right knee out, roll knee in Option for 3&4&: Either do toe touches or knee roll for 3-4. Body roll starting with head to right, end with weight on right or bump right twice. 5-6 7-8 Body roll starting with head to left, end with weight on left or bump left twice. RESTART HERE ON WALL 5 (First 16 counts starts on the front wall; then restart facing 9:00.) STEP OUT-OUT, ROCK & CROSS, HITCH, COASTER STEP 1-2 Step right foot out at angle. Step left foot out at angle weight to left Option: right foot out toe up weight on heel, left foot out weight on heel. 3&4 Rock right to right side, recover left, step right across left 5-6 Hitch left knee forward, step back on left foot 7&8 Right coaster step (right back, left together, right forward) 1/2 TURN RIGHT RUN, STEP TOUCH, STEP TOUCH, OUT, OUT, 1/2 RIGHT TURN 1&2 Run left, right, left while turning 1/2 right 3-4 Step right forward diagonally, touch left next to right 5-6 Step left forward diagonally, touch right next to left &7 Step right out, step left out, weight to left &8 Step right next to left, sweep left around while turning 1/2 right. Option for &7&8: Tap right behind left, pivot ½ turn right, taking weight on left for 7-8. **REPEAT!**

