

# No Eye See

Count: 76

Wand: 2

Ebene: Improver

Choreograf/in: Chris Ng (MY) - June 2016

Musik: Zheng Yi Zhi Yan Bi Yi Zhi Yan (睜一隻眼閉一隻眼) - Jolin Tsai (蔡依林)



Sequence : 32, 76, Tag, 76, 44, (\*)Bridge, cont on 45, 32, Ending  
Intro: 16 Counts (from the strong beat)

## [1 - 8] Diagonal R, lock L, R lock step, diagonal L, lock R, L lock step

1, 2 Step fwd R diagonal right, Lock L behind right  
3 & 4 Step fwd R diagonal right, Lock L behind right, Step fwd R diagonal right  
5, 6, 7 & 8 (Mirror image to L)

## [9 - 16] Grind heel back R, back L, back R, back L, R side mambo, L side mambo

1, 2, 3, 4 Step back R grind left heel, step back L grind right heel, step back R grind right heel, step back L grind right heel  
5 & 6 Step R to right side, recover L, close R beside L  
7 & 8 Step L to left side, recover R, close L beside R

## [17 - 24] Hitch R, touch R, sailor R, hitch L, touch L, sailor L

1, 2, 3 & 4 Hitch R fwd, touch R to right side, step R behind left, step L out to left, step R out to right  
5, 6, 7 & 8 (Mirror image to L)

## [25 - 32] Cross R mambo, cross L mambo, pivot ½ turn L, walk R, walk L

1 & 2 Cross R over left, recover on L, step R to right side  
3 & 4 Cross L over right, recover on R, step L to left side  
5, 6, 7, 8 Step R fwd, pivot ½ turn L, walk R fwd, walk L fwd

## [33 - 36] Sway, sway, sway, sway

1, 2, 3, 4 Sway R, sway L, sway R, sway L

## [37 - 44] 4 Heels bounce, hitch R, cross R, unwind full turn L

1, 2, 3, 4 Bounce heels, bounce heels, bounce heels, bounce heels  
5, 6, 7, 8 Hitch R fwd, cross R over L, unwind full turn L (weights on left)

## (\*)Bridge

### [45 - 52] R side mambo, L side mambo, R kick ball touch fwd, 4 bumps

1 & 2 Step R to right side, recover on L, close R beside L  
3 & 4 Step L to left side, recover on R, close L beside R  
5 & 6 Kick R fwd, recover R step down, touch L fwd  
&7&8 Bump L, bump R, bump L, bump R

### [53 - 60] Behind, side, cross, out, out, pop knees, pop R shoulder x 2, pop L shoulder x 2

1 & 2 Step L behind right, step R to right side, cross L over R  
&3&4 Step out R to right side, step out L to left side, pop both knees fwd heels up, recover both knees straight drop heels down  
5 & 6 Pop R shoulder double to right side  
7 & 8 Pop L shoulder double to left side

### [61 - 68] R side mambo, L side mambo, R kick ball touch fwd, 4 bumps

1 & 2 Step R to right side, recover on L, close R beside L  
3 & 4 Step L to left side, recover on R, close L beside R

5 & 6 Kick R fwd, recover R step down, touch L fwd  
&7&8 Bump L, bump R, bump L, bump R

**[69 - 76] L coaster step, brush R fwd, press R fwd, twist R heel out, center, bounce R heel x 4**

1 & 2 Step L back, close R beside L, step fwd L  
&3&4 Brush R fwd, press R fwd, twist R heel out (look to L), twist R heel back center (look back to center)  
5, 6, 7, 8 Bounce R heel (nod head) x 4 (weight on L)

**TAG:-**

**[1 - 8] Step R fwd, pivot ½ turn L, walk R, walk L, step R fwd, pivot ½ turn L, step fwd R, walk L**

1, 2, 3, 4 Step R fwd, pivot ½ turn L, walk R fwd, walk L fwd  
5, 6, 7, 8 Step R fwd, pivot ½ turn L, walk R fwd, walk L fwd

**(\*) BRIDGE:-**

**[1 - 4] Hold 4 counts**

**ENDING:-**

**[1 - 8] Fwd R, hold, pivot ½ turn L, hold, L palm cover eyes, hold**

1, 2, 3, 4 Step fwd R, hold, pivot ½ turn L, hold  
5, 6, 7, 8 L palm face out cover eyes, hold, put down L arm, hold (turn head to R)

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