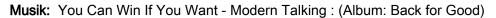
## **Easy Winning**



Count: 32 Wand: 4 Ebene: Beginner Choreograf/in: Charlotte Steele (SA) & Bobbey Willson (USA) - May 2016





This dance can be done as a floor split to improver level dance "Winning Ways" choreographed by Charlotte Steele.

Intro: 33 counts, start on count 34. No tags or restarts!

S.1:□R Cross Rock-Rec, R Triple in place, L Cross Rock-Rec, L Triple in place		
1 2	Rock R fwd across L, Recover on L	
3&4	Step R beside L, Step L beside R, Step R together (weight on R)	
5 6	Rock L fwd across R, Recover onto R	
7&8	Step L beside R, Step R beside L, Step L together (weight on L)	
S.2:□R Sugarfoot, R Coaster Step, L Rocking Chair		
1 2	Touch R toe to L instep (R knee facing in), Touch R heel next to L (R knee facing out)	
3&4	Step R back, Step L beside R, Step R fwd	
5 6	Rock fwd on L, Recover onto R	
7 8	Rock back on L, Recover onto R (weight on R)	
S.3:□Chasse to left, Step Pivot ½ left, Step Pivot ½ left, Chasse to right		
1&2	Step L to left, Step R beside L, Step L to left	
3 4	Step forward on R, Pivot ½ left and shift weight to L (6:00)	
5 6	Step forward on R, Pivot ½ left and shift weight to L (12:00)	
7&8	Step R to right, Step L beside R, Step R to right	
O A ELE Britannia English and Olive I. English Britania Olivera Influence In		

## S.4: □LR Diagonals Fwd Step-Lock-Step, L-Fwd Rock-Rec, Chasse left w/ 1/4 turn left

1&2	Step L forward to diagonal, Step R behind L, Step L forward
3&4	Step R forward to diagonal, Step L behind R, Step R forward

5 6 Rock L forward, Recover on R

7&8 Turn ½ left and step L to left, Step R beside L, Step L to left (9:00)

Start again - have fun!

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

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