

# 18 Wheels Cowboy

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Taro Takayama (JP) & Roger Hwang (USA) - 2007

Musik: 18 Wheels and a Crowbar - BR5-49



**Start dance after 32 counts. No Tag & No Restart**

## **S1. Touch L Across R, Touch L To L, R Sailor Cross, Touch R Across L, Touch R To R, L Sailor Cross**

- 1-2 Touch L Across R, Touch L To L Side  
3&4 Cross Step L Behind R, Step R To R Side, Cross Step L Over R  
5-6 Touch R Across L, Touch R To R Side  
7&8 Cross Step R Behind L, Step L To L Side, Cross Step R Over L

## **S2. Heel-Toe Touches, ½ L, Heel Switches**

- 1-2 Touch L Heel Fwd, Touch L Toes Back  
3-4 Fwd Step L, ½ R Fwd Step R  
5&6&7&8 Tap L Heel Fwd (5), Step L Beside R(&), Tap R Heel Fwd (6), Step R Beside L (&), Tap L Heel Fwd (7), Step L Beside R (&), Touch R Beside L (8)

## **S3. Fwd R Shuffle, Fwd L Shuffle, ¼ L Fwd R Shuffle, Fwd Together**

- 1&2 Fwd R Shuffle On RLR  
3&4 Fwd L Shuffle On LRL  
5&6 ¼ L Fwd R Shuffle On RLR  
7-8 Fwd Step L, Together Step L Beside R

## **S4. Pointing To L & R Sides With Holds, Touch Beside**

- 1-2 Point L To L Side, Hold On (2)  
&3-4 Step L Beside R, Point R To R Side, Hold On (4)  
&5&6&7-8 Step R Beside L (&), Point L To L Side (5), Step L Beside R (&), Point R To R Side (6), Step R Beside L (&), Point L To L Side (7), Touch L Beside R (8)

## **S5. Rock R Fwd Recover, Back Shuffle, Touch Behind Unwind, Fwd Shuffle**

- 1-2 Fwd Rock L, Recover On R  
3&4 Back Shuffle On LRL  
5-6 Touch R Behind L, Unwind ½ R Step On R  
7&8 Fwd Shuffle On LRL

## **S6. Rock L Fwd Recover, Back Shuffle, Touch Behind Unwind, Fwd Together**

- 1-2 Fwd Rock R, Recover On L  
3&4 Back Shuffle On RLR  
5-6 Touch L Behind R, Unwind ½ L Step On L  
7-8 Fwd Step R, Together Step L Beside R

## **S7. Heel-Toe Swivels L , Diag Fwd R Kicks, Heel-Toe Swivels R , Diag Fwd L Kicks**

- 1-4 Swivel Heels L & Toes L, Diag Fwd Kick On RR  
5-8 Swivel Heels R & Toes R, Diag Fwd Kick On LL

## **S8. Jump Back-Fwd With Holds, R-L Steps On The Spot**

- &1-2 Slightly Jump Back On L, Step On R To R Side, Hold On (2)  
&3-4 Slightly Jump Fwd On R, Step On L To L Side, Hold On (4)  
&5&6&7&8 With Feet Apart, Step On R (&), Step On L (5), Step On R (&), Step On L (6), Step On R (&), Step On L To (7), Step On R (&), Step On L (8) .....Weight On R

**(Hand Movements Refer To Video)**

Start Again.

Happy dancing

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