

M S Groove

Count: 64

Wand: 1

Ebene: Soul line

Choreograf/in: Luellen Lucas - May 2016

Musik: Dance - Mose Stovall : (Album: Groove U)



**** Step sheet prepared by Harry Woods**

#32 count intro, support on left

S1: HEEL, HOOK, TRIPLE DIAGONALLY FORWARD, HEEL, HOOK, TRIPLE DIAGONALLY FORWARD

- 1 Touch right heel forward
- 2 Hook right
- 3& Step right diagonally forward, step left beside right
- 4 Step right diagonally forward
- 5 Touch left heel forward
- 6 Hook left
- 7& Step left diagonally forward, step right beside left
- 8 Step left diagonally forward

S2: ROCK FORWARD RECOVER, KICK BALL, ROCK FORWARD RECOVER, KICK BALL, ROCK FORWARD, RECOVER, (TURN ½) STEP, SIDE

- 1& Rock right forward, recover left
- 2& Kick right forward, step ball of right beside left
- 3& Rock left forward, recover right
- 4& Kick left forward, step ball of left beside right
- 5 Rock right forward
- 6 Recover left
- 7 Turn ½ right stepping right forward
- 8 Step left to side

S3: HEEL, HOOK, TRIPLE DIAGONALLY FORWARD, HEEL, HOOK, TRIPLE DIAGONALLY FORWARD

- 1 Touch right heel forward
- 2 Hook right
- 3& Step right diagonally forward, step left beside right
- 4 Step right diagonally forward
- 5 Touch left heel forward
- 6 Hook left
- 7& Step left diagonally forward, step right beside left
- 8 Step left diagonally forward

S4: ROCK FORWARD RECOVER, KICK BALL, ROCK FORWARD RECOVER, KICK BALL, ROCK FORWARD, RECOVER, (TURN ½) STEP, SIDE

- 1& Rock right forward, recover left
- 2& Kick right forward, step ball of right beside left
- 3& Rock left forward, recover right
- 4& Kick left forward, step ball of left beside right
- 5 Rock right forward
- 6 Recover left
- 7 Turn ½ right stepping right forward
- 8 Step left to side

S5: CROSS SIDE, BEHIND SIDE, KNEE LIFT, KNEE LIFT BALL, CROSS SIDE, BEHIND SIDE, KNEE LIFT,

KNEE LIFT BALL

- 1& Step right across left, step left to side
- 2& Step right behind left, step left to side
- 3 Lift right knee
- 4& Lift right knee, step ball of right beside left
- 5& Step left across right, step right to side
- 6& Step left behind right, step right to side
- 7 Lift left knee
- 8& Lift left knee, step ball of left beside right

Ending begins here during 5th rotation.

S6: OUT, OUT, IN, IN, STEP, (TURN ¼) SHIFT, STEP, (TURN ¼) SHIFT

- 1 Step right diagonally forward
- 2 Step left to side
- 3 Step right diagonally left back
- 4 Step left together
- 5 Step right forward
- 6 Turn ¼ left shifting support left
- 7 Step right forward
- 8 Turn ¼ left shifting support left

S7: CROSS SIDE, BEHIND SIDE, KNEE LIFT, KNEE LIFT BALL, CROSS SIDE, BEHIND SIDE, KNEE LIFT, KNEE LIFT BALL

- 1& Step right across left, step left to side
- 2& Step right behind left, step left to side
- 3 Lift right knee
- 4& Lift right knee, step ball of right beside left
- 5& Step left across right, step right to side
- 6& Step left behind right, step right to side
- 7 Lift left knee
- 8& Lift left knee, step ball of left beside right

S8: OUT, OUT, IN, IN, STEP, (TURN ¼) SHIFT, STEP, (TURN ¼) SHIFT

- 1 Step right diagonally forward
- 2 Step left to side
- 3 Step right diagonally left back
- 4 Step left together
- 5 Step right forward
- 6 Turn ¼ left shifting support left
- 7 Step right forward
- 8 Turn ¼ left shifting support left

REPEAT

ENDING: occurs during 5th rotation. Beginning at count 41, after the 10th measure of music, dance the following steps to end.

STEP, (TURN ½) SHIFT, STEP, (TURN ½) SHIFT, SIDE, SIDE, SIDE, SIDE

- 1 Step right forward
- 2 Turn ½ left shifting support left
- 3 Step right forward
- 4 Turn ½ left shifting support left
- 5 Step right to side with rocking motion
- 6 Step left to side with rocking motion
- 7 Step right to side with rocking motion

8 Step left to side with rocking motion

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