

Until It's Time

Count: 48

Wand: 2

Ebene: Easy Intermediate waltz

Choreograf/in: Pauline Greenwood (AUS) - May 2016

Musik: Until It's Time for You to Go - Elvis Presley : (Album: The 50 Greatest Love Songs - 3:39)



No Tags. No Restarts.

Position: Feet Together Weight On Right Foot

Dance Starts On The Word 'Your' - After 24 Count Introduction (15 Secs)

[1 - 6] □ □ CROSS WALTZ, CROSS WALTZ.

1 - 2 - 3 Step L across R, Step R beside L, Replace L beside R,

4 - 5 - 6 Step R across L, Step L beside R, Replace R beside L.

[7 - 12] □ □ CROSS, TOUCH, HOLD, SLOW SAILOR.

1 - 2 - 3 Step L across R, Touch R to R Side, Hold,

4 - 5 - 6 Step R behind L, Step L to L side, Rock weight to R.

[13 - 18] □ □ SLOW SAILOR, CROSS, UNWIND HALF TURN. □ □

1 - 2 - 3 Step L behind R, Step R to R side, Rock weight onto L,

4 - 5 - 6 Step R across L, Unwind 1/2 turn L, Hold (placing weight on R -6.00)

[19 - 24] □ TOUCH, UNWIND HALF TURN. HOLD, SWEEP BEHIND, SIDE, CROSS.

1 - 2 - 3 Touch L back, Unwind 1/2 turn L, Hold (placing weight on R -12.00)

4 - 5 - 6 Sweep L behind R, Step R to R side, Step L across R.

[25 - 30] □ SIDE, BACK, ROCK, SIDE, BACK, ROCK.

1 - 2 - 3 Step R to R side, Step L behind R, Rock replace weight forward on R,

4 - 5 - 6 Step L to L side, Step R behind L, Rock replace weight forward onto L.

[31 - 36] □ WALTZ FORWARD, BACK, HALF TURN, DRAG.

1 - 2 - 3 Step R forward, Step L beside R, Replace weight on R,

4 - 5 - 6 Step L back, Turn 1/2R stepping R forward, Drag L forward to R. (6.00)

[37 - 42] □ QUARTER WALTZ FORWARD, QUARTER WALTZ BACK.

1 - 2 - 3 Turn 1/4L stepping L across R, Step R beside L, Replace weight on L, (3.00)

4 - 5 - 6 Turn 1/4L stepping R back, Step L beside R, Replace weight onto R, (12.00)*

[43 - 48] □ QUARTER WALTZ FORWARD, QUARTER WALTZ BACK.

1 - 2 - 3 Turn 1/4L stepping L forward, Step R beside L, Replace weight on L, (9.00)

4 - 5 - 6 Turn 1/4L stepping R back, Step L beside R, Replace weight onto R. (6.00)

REPEAT

ENDING: Dance to last wall Count 42 to finish sequence, facing the front.