

# Your Turn To Burn

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Brandon Zahorsky (USA) - April 2016

Musik: Fire - Tessanne Chin : (iTunes)



## [1-8] Walk, Walk, Scissor Step, Triple ½ turn, Rock, Recover

- 1,2 Walk forward R,L (12:00)  
3&4 Rock R to side (3), Recover side L (&), Cross R over L (4) (12:00)  
5&6 Step back on L ¼ turn R (5), Step side R ¼ turn R (&), Cross L over R (6) (6:00)  
7,8 Rock/Sway R to side (7), Recover/Sway back on L (8) (6:00)

## [9-16] Behind ¼ Forward, Rock, Recover, Coaster Step, Pivot ½ turn

- 1&2 Step R behind L (1), Step L ¼ turn L (&), Step R forward (2) (3:00)  
3,4 Rock L forward (3), Recover back on R (4) (3:00)  
5&6 Step L back (5), Step R next to L (&), Step L forward (6) (3:00)  
7,8 Step R forward (7), Pivot ½ turn L (8) (9:00)

**First Restart happens here on your 3rd rotation (9:00). This will have you dancing your side walls.**

**The second Restart happens here on your 6th rotation (6:00). Placing you on your front and back walls for the remainder of the dance.**

**You will then continue the rest of the dance as a 2-wall line dance.**

## [17-24] Jump ¼ turn, Jazz box, Crossing Triple, ¼ turn Rock, Recover

- &1,2 Jump ¼ turn L stepping down on R (&), Step L next to R (1), Cross R over L (2) (6:00)  
3,4 Step back on L (3), Step R to side (4) (6:00)  
5&6 Cross L over R (5), Step R to side (&), Cross L over R (6) (6:00)  
7,8 Rock ¼ turn R (7), Recover back on L (8) (9:00)

## [25-32] Press, Recover, Press, Recover, Sweep ¼ turn Sailor step, Knee Roll X 2

- &1,2 Step R next to L (&), Press/Rock forward on L (1), Recover back on R (2) (9:00)  
&3,4 Step L next to R (&), Press/Rock forward on R (3), Recover back on L as you Sweep R behind L (4) (9:00)  
5&6 Step R behind L while making a ¼ turn R (5), Step L next to R (&), Step R forward (6) (12:00)  
7,8 Roll L knee to L side (Weight takes L) (7), Roll R knee to R side (Weight Takes R) (8) (12:00)

## [33-40] Step Lock, ¼ turn side, Weave, Sway, Sway, Sway

- &1,2 Step L next to R(&), Step R forward(1), Lock L behind R(2) (12:00)  
&3 Step R to side R ¼ turn over L shoulder (&), Step L to side (3) (9:00)  
4&5 Step R behind L (4), Step L to side (&), Step R over L (5) (9:00)  
6,7,8 Step L to side as you sway hips to L (6), Sway hips to R (7), Sway hips to L (8) (9:00)

## [41-48] Slow Coaster Step, Triple Forward, Pivot ½ turn, Rock Side, Recover

- 1,2,3 Step R back (1), Step L next to R (2), Step R forward (3) (9:00)  
4&5 Step L forward (4), Step R next L (&), Step L forward (5) (9:00)

**Ending- Dance ends here. Step R side ¼ turn L, hold for 4 counts, bump hips R,L on last 2 counts of song. This will put you back at 12:00 to finish the dance.**

- 6,7 Step R forward (6), Pivot ½ turn L (7) (3:00)  
8& Rock R to side (8), Recover side L (&) (3:00)

## [49-56] Samba, Samba, Jazz box, Heel Grind X 2

- 1&2 Cross R over L (1), Rock L to side (&), Recover side R (2) (3:00)  
3&4 Cross L over R (3), Rock R to side (&), Recover side L (4) (3:00)  
5,6 Cross R over L (5), Step back on L (6) (3:00)

7,8 Step back on R while grinding L heel to the L side (7), Step back on L while grinding R heel to R side (8) (3:00)

**[57-64] Coaster Step, ¼ Turn, Hold, Hip Bumps R, Hip Bumps L**

1&2 Step back on R (1), Step L next to R (&), Step R forward (2) (3:00)

3,4 Step L to side ¼ turn R (3), Hold (4) (6:00)

5&6 Step R to side as you bump hips R (5), Bump hips L (&), Bump hips R (6) (6:00)

7&8 Step L to side as you bump hips L (7), Bump hips R (&), Bump hips L (8) (6:00)

Contact: [BrandonZahorsky@yahoo.com](mailto:BrandonZahorsky@yahoo.com)

---