

# Learn To Sing (Saber Cantar).

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Sebastiaan Holtland (NL) - May 2016

Musik: Volar - Álvaro Soler : (CD: Eterna Agosto 2016)



**Introduction: 32 counts after the vocals start at 14 sec.**

**Sequence: 32, 32, 16, Restart (3:00), 32, 32, 32, 32, 16, end.**

## **Part 1. Side, Small Drag, Behind, Side, Cross & Cross, Side, Together, Step, ¼ Turn R, Back, ¼ Turn R, Side.**

- 1-2& Step R to R drag slightly onto L, Step L behind R, Step R to R.  
3&4 Step L across R, Step L to L, Step L across R.  
5&6 Step R to R, Step L beside R, Step R slightly forward.  
7-8 Making ¼ turn R (3) step L back, Making ¼ turn R (6) step R to R.

## **Part 2. Mambo Step L, Back Mambo Step R, Step with ¼ turn L, Hith, ½ Turn L, Replace, Hitch, Step Lock, Step.**

- 1&2 Step L forward, Revoover back onto R, Step L slightly back.  
3&4 Step R back, Revoover back onto L, Step R slightly forward.  
5&6& Making ¼ turn L (3) step L forward, Hitch R knee up, Making ½ turn L (9) step R back in place, Hitch L knee up.  
7&8 Step L forward, Lock R behind L, Step L forward.

**Restart here in WALL 3 after 16 counts (facing 6 o'clock), after start again (3 o'clock).**

## **Part 3. Syncopated Rumba Box R, L, Cross, Side, Touch, Kick ball Cross.**

- 1&2 Step R to R, Step L beside R, Step R forward.  
3&4 Step L to L, Step R beside L, Step L forward.  
5&6 Step R across L, Step L to L, Touch R beside L.  
7&8 Kick R diagonal forward, Step R back in place on ball, Step L across R.

## **Part 4. ½ Pivot Turn L, Runs Fwd R, L, R Stomp Beside, Kick, Out, Out, Heel/Toe/Heel Twist.**

- 1-2 Step R forward, Pivot ½ Turn L (3) onto L.  
3&4 Stepping R forward, Stepping L forward, Stomp R beside L weight onto L.  
5&6 Kick R forward, Step R out to R, Step L out to L.  
7&8 Swivel both heels to L, Swivel both toes to L, Swivel both heels to L taking weight onto L.

**REPEAT DANCE AND HAVE FUN!!**

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