# Stressed Out



Count: 48 Wand: 4 Ebene: Phrased Intermediate

Choreograf/in: Weber Wen (USA) - May 2016

Musik: Stressed Out - twenty one pilots : (Album: Blurryface)



### INTRO: 8 counts - SEQUENCE: AB - AB - ATB - A - A - A - A

| FD             | A 7 | 20 |     | _4_ |
|----------------|-----|----|-----|-----|
| <b>[Part</b> ] | ΑI  | 32 | cou | nts |

# AS1: ROCK, RECOVER, 1/4 TURN SHUFFLE, MAMBO, BACK-TURN-STEP

1-2 Cross R over L; Recover weight on L

3&4 Step R to side, step L next R, turn 1/4 to right stepping forward on R (3:00)

5&6 Rock forward on L, recover weight on R, step L next to R

7&8 Step back on R, turn 1/2 to left stepping forward on L, step forward on R (9:00)

### AS2: HEEL SWITCHES, CROSS-AND-HEEL-AND, HEEL SWITCHES, CROSS-AND-HEEL-AND

| 1&2& | Touch L heel front, step L next to R, touch R heel front, step R next to L      |
|------|---------------------------------------------------------------------------------|
| 3&4& | Cross L over R, step R to side, touch L heel front diagonally, step L next to R |
| 5&6& | Touch R heel front, step R next to L, touch L heel front, step L next to R      |
| 7&8& | Cross R over L, step L to side, touch R heel front diagonally, step R next to L |

### AS3: CROSS-BACK-TURN, SHUFFLE x 2, CHASE 1/2 TURN

| 1&2 | Cross L over R, step back on R, turn 1/4 to left stepping L to side (6:00)   | ) |
|-----|------------------------------------------------------------------------------|---|
| 102 | Oross E over 14, stop back on 14, tarm 1/4 to lost stopping E to side (0.00) | , |

Step forward on R, step L next to R, step forward on R
Step forward on L, step R next to L, step forward on L

7&8 Step forward on R, pivot 1/2 turn to left, step forward on R (12:00)

# AS4: STEP, LOCK-STEP-STEP-LOCK-STEP-SCUFF, CROSS ROCK-AND-SIDE, CROSS ROCK-AND-SIDE-TURN

1-2& Step forward on L; Lock R behind L, step forward on L

3&4& Step slightly forward on R, lock L behind R, step forward on R, scuff L heel forward

5&6 Cross rock L over R, recover weight on R, step L to side

7&8& Cross rock R over L, recover weight on L, step R to side, turn 1/4 to left stepping L to side

(9:00)

### [Part B] (16 counts) Dance only first 3 walls

### BS1: SIDE, SAILOR, BEHIND-TURN-STEP, PIVOT 1/2 TURN L, 1/4 TURN L SIDE, KICK-BALL

1-2& Step R to side; Step L behind R, step R next to L

3-4& Step L to side; Step R behind L, turn 1/4 to left stepping forward on L (6:00)

5-6 Step forward on R; Pivot 1/2 turn to left (12:00)

7-8& Turn 1/4 turn to left stepping R to side; Kick L forward, step ball of L next to R (9:00)

#### **BS2: TRAVELING DIAMOND**

| 1-2& | Turn 1/8 to left stepping forward on R; Step forward on L, turn 1/8 to left stepping R to side (6:00) |
|------|-------------------------------------------------------------------------------------------------------|
| 3-4& | Turn 1/8 to left stepping back on L; Step back on R, turn 1/8 to left stepping L to side (3:00)       |
| 5-6& | Turn 1/8 to left stepping forward on R; Step forward on L, turn 1/8 to left stepping R to side        |

(12:00)

7-8& Turn 1/8 to left stepping back on L; Step back on R, turn 1/8 to left stepping L to side (9:00)

## **[TAG] SCUFF-HITCH-TOUCH**

1&2 Scuff R heel forward, hitch R knee up, touch R toe to side

<sup>\*</sup> Happens one time only on Wall 3 after Part A

