

Low Brow, High Class

COPPERKNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate - High Energy

Choreograf/in: Bryan "The Outlaw" Simmons (USA) - May 2016

Musik: High Class - Eric Paslay



Starts 16 counts AFTER lyrics begin - No Tags Or Restarts

Roger rabbit steps with rock in place left then right

1. Swing left foot behind right and step
2. Swing right foot behind left and step
3. Swing left foot behind right and step
- &. Shift weight to right foot
4. Shift weight to left foot
5. Swing right foot behind left and step
6. Swing left foot behind right and step
7. Swing right foot behind left and step
- &. Shift weight to left foot
8. Swing right foot behind left and step
- &. Shift weight to left foot

Quick rocks in place, double forward, double back, single forward, single back, travelling kick ball change

1. Rock right foot forward
- &. Shift weight to left foot
2. Rock right foot forward
- &. Shift weight to left foot
3. Rock right foot back
- &. Shift weight to left foot
4. Rock right foot back
- &. Shift weight to left foot
5. Rock right foot forward
- &. Shift weight to left foot
6. Rock right foot back
- &. Shift weight to left foot
7. Kick right foot forward
- &. Step right foot forward
8. Step left foot locked behind right
- &. Step right foot forward

Rock with half turn, travelling swivel steps

1. Rock left foot forward
2. Shift weight back to right and begin ½ turn over left shoulder
3. Turn ½ turn left stepping left foot forward
4. Step feet together turning body slightly to left diagonal
5. Swivel both heels to right diagonal
- &. Swivel both toes to right diagonal
6. Swivel both heels to right diagonal
7. Swivel both heels to left diagonal
- &. Swivel both toes to left diagonal
8. Swivel both heels to left diagonal

Pivot turn left with scuff and hip bumps

1. Step right foot forward

2. Pivot ½ turn left shifting weight to left foot
3. Scuff right foot
4. Stomp right foot slightly back
5. Bump hips high to left diagonal
6. Bump hips low to left diagonal
7. Bumps hips high to left diagonal
8. Shift weight back to right foot and lift left foot

Contact: outlawcountrynight@hotmail.com
