

He Loves To Make Me Cry

COPPERKNOB
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate - Rolling count

Choreograf/in: Michele Burton (USA) - May 2016

Musik: He Loves to Make Me Cry - Kristen Kelly



Intro: 4 cts.

[1 – 4] □ SWAY L, SWAY R, STEP FORWARD ~ FORWARD 1/2 PIVOT, 1/2 TURN

1 - 3 Step L, sway hips left, draw R foot toward L; Sway hips right, draw L foot near R; Step L forward

4&a Step R forward; Turn 1/2 left, transfer weight to L; Turn 1/2 left, step R back - 12:00

[5 – 8] □ BACK DRAG ~ 1/4, 1/4, 1/4 CROSS ~ TRIPLE

5 Step L back, drag R toe toward L (prepare upper body for upcoming turn, opening to right)

6 a7 Turn 1/4 right, step R to right; Turn 1/4 right, step ball of left beside R, Turn 1/4 right, step R to left

8&a Step L slightly left; Step R in place; Step L in place - 9:00

(think - keeping time with music and kneading bread □ with your toes - soft spongy movement) □ □ □

[9 – 12] □ CROSS ROCK, STEP ~ CROSS ROCK

1 2 a Cross rock R in front of L; Return weight to L; Step R to right

3 4 Cross rock L in front of R; Return weight to R

[13-16] □ STEP POINT TURN POINT ~ TURN POINT ~ CROSS BACK TOGETHER

a5 a6 Turn 1/4 L, stepping L beside R (a) Point R to right (5); Turn 1/4 R, step R beside L (a); Point L to left (6)

a7 Turn 1/2 left; step L beside R; Point R to right

8&a Cross R over L; Step L back; Step R beside L - 3:00

[17-20] □ STEP FORWARD L,R,L ~ CROSS SCISSOR

1 - 3 Step L forward; Step R forward; Step L forward

(On each step, draw free foot through center of body with slight toe drag to create continuous body movement)

4&a Step R across in front of L; Step L to left; Step R beside L - 3:00

[21-24] □ STEP 1/2 TURN HITCH WALK WALK ~ MAMBO

5 6 7 Step L to right diagonal, turn 1/2 left on ball of L; Step R forward, Step L forward

8&a Rock R slightly forward; Return weight to L; Step R slightly back □ - 9:00

[25-28] □ BACK (lift/hitch) 1/4, CHASSE RIGHT ~ SAILOR CROSS 1/2 LEFT

1 2 a3 Step L back, lift R start to turn 1/4 right; Step R to right; Step L beside R; Step R to right (big step) 12:00

4&a Turn 1/4 left, step ball of L behind R; Turn 1/4 left, step R in place; Cross L over R - 6:00

[29-32] □ STEP BEHIND ~ FULL PENCIL/PLATFORM TURN ~ STEP RIGHT, GATHER IN

5 6 Step R to right; Step L behind R (ct. 5 is a bigger step than 6)

a 7 Step R to right (turned out); Place L beside R, turn 360 right, shift wt. to L

8 a Step R to right; Pull left near right (sway motion right to gather to begin again) 6:00

Tag: □ End of walls 2 & 4

STEP LIFT SWITCH STEP LIFT

1,2a Step L to slight left diagonal, hitching R beside L; Step R back; Step L beside R

3,4a Step R forward, hitching L beside R; Step L back; Step R beside L

ENDING: The end of the song drops out on ct 7 of the 1st set of 8, facing 3:00 wall in a crossed position, R over L. Hold the cross position until the music comes back in at the word "make." Sway LRL, elongating the

length of the last sway through the word "me". Walk RLRLR (5 steps) in large 3/4 arc right (to 12:00 wall).
Pose: Step onto L, popping R knee, while slowly bringing left arm in cw circle over head, (in front of face)
resting back of L palm on R side of face, while looking downward to left as music ends.

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