

# NY To CA

**COPPER KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Intermediate / Advanced NC  
rhythm



Choreograf/in: Michael Barr (USA) - April 2016

Musik: New York to California - Mat Kearney : (CD: City of Black & White)

\* Dedicated to Amy Oyang and her New York to California story \*

Lead: 32 counts / BPM: 74

[1 – 8] □ Basic Night Club w/ Full Turn, 1/4 Coaster, Walk

- 1 - 2& Step R side right; Rock L behind R; Return weight onto R slightly crossing in front of L □ 12  
3 - 4& Turn ¼ left stepping L forward; Step Right forward; Turn ½ left taking weight onto L □ 3  
5 - 6& Turn ¼ left stepping R side right; Make a ¼ turn left stepping L slightly back of R; Step R next to L - 9

Styling: □ As you step on count 5 start a sweep of the L into a ¼ turn left stepping L back of R (count 6) □

- 7 - 8 Step L forward; Step R forward □ 9

[9 – 16] □ Full Spiral Turn R, Chase 1/2 Turn R, Walk, Walk, Cross-Rock-Side, Cross-Rock □

- 1 - 2& (1) Step onto ball of L turning full turn right; (2) Step slightly forward onto R; (&) Step L forward □ 9  
3, 4, 5 Turn ½ right shifting weight to R; Step L forward; Step R forward □ 3  
6 & 7 Rock L in front of R; Return onto R in place; Step L side left □ 3  
8& Rock R in front of L; Return onto L in place □ 3

\*Restart □ Wall 3 is a short wall of 16 cts. Restart dance here facing 9 o'clock. □

[17 – 24] □ Side, Cross, 3/4 Turn L, Triple Step Forward, Full Turn Walk Around w/ Lock Step □

- 1 - 2 Step R side right (open hips to right); Step L in front of R (prep L turn) □ 3  
3 Step onto ball of R side right and turn ¾ of a turn left □ 6  
4 & 5 Run, run, run: Step L forward; Step R next to L; Step L forward forward □ 6  
6 Step R forward in front of L □ 6  
7 Turn ½ left shifting weight to your L □ 12  
8 Turn ¼ left stepping your R side right facing the 9 o'clock wall □ 9  
& Turn ¼ left as you step your L back and in front of your R facing the 6 o'clock wall (lock step) □ 6

\*Tag/restart □ Wall 7 is 24 cts. Finish the lock step and then do 2 Sways – R, L; You will restart facing 12 o'clock. □

[25 – 32] □ Back, Back, 1/2 Turn, Forward-1/2 Turn-Sway L,R,L, Rock-Return 1/4 Left □

- 1 – 2 – 3 Step R back; Step L back (prep for a right turn); Turn ½ right stepping R forward □ 12  
4 & 5 Small Step forward on L; Turn ½ right onto your R; Step L side left swaying hips left □ 6  
6 - 7 Sway hips right; Sway hips to your L, allowing all the weight to stay left □ 6  
8& Rock R back; Return into a ¼ turn left onto your L in place □ 3

\*Tags: x 2 □ Sway R; Sway L (2 cts.) – End of wall 2 facing 6 o'clock; End of wall 5 facing 3 o'clock

\*Restart □ Wall 3; Dance 16 cts., and restart the dance. This will happen as you finish your two cross rocks steps □

\*Tag/Restart □ Wall 7: Dance 24 cts up to the lock step: Sway R; Sway L (2 cts.). Restart on the 12 o'clock wall □

\*Tag: x 1 □ Sway R; Sway L; Sway R; Sway L (4 cts.) – End of wall 8 facing 3 o'clock □

Begin Again!

Ending: Wall 9, cts. 17-24: In this section on ct. 3 turn ½ to the front and triple forward for 4&5. The End!

Website: [www.michaelandmichele.com](http://www.michaelandmichele.com) / Email: [mbarr@saber.net](mailto:mbarr@saber.net) - Mob: 01 - 530.586.0255

Last Update - 130th Nov 2016

---