

Moon Trance

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rob Fowler (ES) - April 2016

Musik: Lindsay Stirling - Moon Trance



Restart wall 3: after sec 4, facing 9 o'clock

#Intro approx 22 secs first heavy beat

Section 1: R Side Step, Hold L Together, R side Step, Touch L Full Rolling Turn L, Hold(Usane Bolt Arms to L on Heavy Beat)

1-2 Step R to R side, Hold
&3-4 Step L next to R, Step R to R side, Touch L next to R
5-6 Make ¼ turn L on L, Make ½ turn L back on R, ,
7-8 Make ¼ turn L step L to L side, Hold

Section 2: Point R Forward, Point R to R Side, R Sailor Step, Point L Forward, Sweep L Front To Back, Ball Step

1-2 Point R forward, Point R to R side
3&4 R sailor step RLR
5-7 Point L forward, Sweep L from Front to Back over 2 Counts
&8 Step on ball of L behind R, Step forward R

Section 3: Rock Step, Shuffle ½ Turn L, Step Clap x 2, ½ Pivot Turn L Clapp x 2

1-2 Rock forward L, recover back on R
3&4 Make ½ turn L shuffling L LRL
5&6 Step forward on R, Clapp x2
7&8 Make ½ pivot turn L, Clapp x2

Section 4: Step R, Brush L, Step L, Brush R, Stomp RLRL Making ¾ turn L

1-2 Step R, Brush L
3-4 Step L, Brush R
5-8 Stomp RLRL as you Make ¾ turn L

RESTART WALL 3

Finish front wall R arm Up L to L side

Section 5: R Side Rock Weave , L Side, Rock Weave

1-2 Rock R to R side, Recover to L
3&4 Step R behind L, Step L to L side, Cross R over L
5-6 Rock L to L side, recover to R
7&8 Step L behind R, Step R to R side, cross L over R

Section 6: Switch Steps, Back Rocks

1&2& Point R to R side, Step R next to L, Touch L heel Forward, Step L next to R
3&4 Touch R heel Forward, Step R next to L, Point L to L side
5-6& Rock back L, recover forward R, Step L next to R (On Heavy Beat Pull L Elbow Back)
7-8 Rock Back R, recover forward L (On Heavy Beat Pull R Elbow Back)

Section 7: Rock Step, Shuffle ½ Turn, Shuffle ½ turn , Rock Step

1-2 Rock Forward R, Recover back L
3&4 Make ½ turn R shuffling R RLR
5&6 Make ½ turn L shuffling backwards L LRL
7-8 Rock back R, recover forward L

Section 8 ¼ turn L, Clap x2, ½ hinge turn L, Clap x2, ¼ turn L Walk forward RLRL:

1&2 Make ¼ turn L stepping R to R side, Clap hands x2

3-4 Make ½ turn L stepping L to L side, Clap hands x2

5-8 Make ¼ turn L walk forward RLRL
