

# Worth the Whiskey

COPPER KNOB  
STEP SHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Jennifer Killen (USA) - April 2016

Musik: Hey Cole Swindell (So Worth the Whiskey) (feat. Kim Everett) - Michelle Kelly :  
(Single - iTunes)



Song Option: Ain't Worth The Whiskey- Cole Swindell (Start on Lyrics, No Restart)

Intro: 32 (start on music)

## [1-8] SWAY R/L, SIDE SHUFFLE RIGHT, SWAY L/R, SIDE SHUFFLE LEFT with ¼ TURN LEFT

1-2 Rock R to R side, rock L to L side  
3&4 Step R to R side, step L next to R, step R to R side  
5-6 Rock L to L side, rock R to R side  
7&8 Step L to L side, step R next to L, Step L with ¼ turn

\*Restart – wall 3\*

## [9-16] ½ PIVOT, FORWARD SHUFFLE, ½ PIVOT, FORWARD SHUFFLE

1-2 Step R forward, turn ½ L weight on L  
3&4 Step R forward, step L next to R, step R forward  
5-6 Step L forward, turn ½ R weight on R  
7&8 Step L forward, step R next to L, step L forward

## [17-24] ROCK RECOVER, COASTER, ¼ PIVOT, KICK BALL CHANGE

1-2 Rock forward R, recover weight on L  
3&4 Step back R, step L next to R, step R forward  
5-6 Step L forward, turn 1/4 R weight on R  
7&8 Kick L forward, step ball of L next to R, step R next to L

## [25-32] ¼ PIVOT, KICK BALL CHANGE, STEP, STEP, HIP BUMPS

1-2 Step L forward, turn 1/4 R weight on R  
3&4 Kick L forward, step ball of L next to R, step R next to L  
5-6 Step L slight out to L side, Step R slight out to R side (weight on both feet)  
7-8 Bump R hip to R side, bump L hip to L side

\*Restart happens on wall 3 after 8 counts. Do not make the ¼ turn on side shuffle left, stay on 6 o'clock wall\*

\*\* Special thanks to Michelle Kelly for writing the song that inspired my first attempt at choreography, and Rob Holley for assistance with the step sheet.\*\*

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